

In this issue:

Imperial coin glass

Authorized counterfeits



Also

U.S. coinage dies

Civil War Educational Forum

Eisenhower dollar: a forgotten coin

Draped Bust half dollars of 1796-1797

the centinel

Official Publication of the
Central States Numismatic Society



Fall 2013

Volume 61, Number 3

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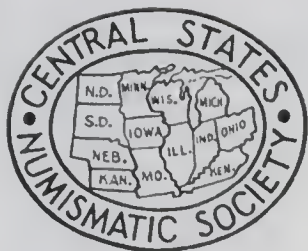
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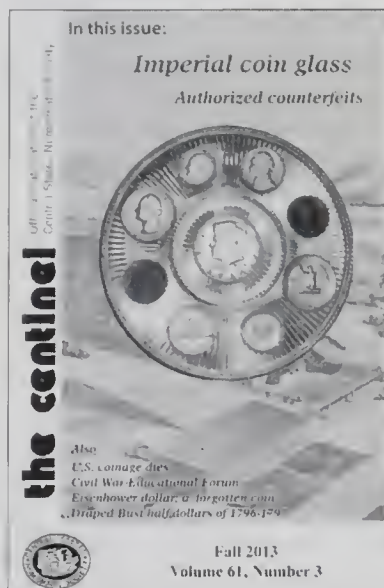
the centinel

Official Publication/Central States Numismatic Society

Vol. 61, No. 3

Fall 2013

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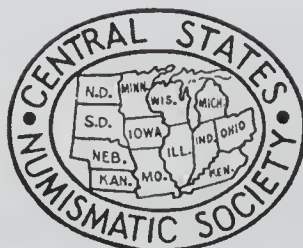
About the cover: A rare Imperial coin glass plate with “painted” coins is superimposed on an image of the long-gone Ohio plant.Story on Page 34

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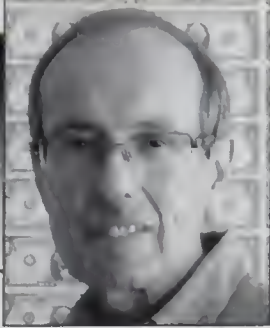
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President James S. Moores



President's Message

While we will be well past the Labor Day holiday when you receive this issue of *The Centinel*, it is refreshing to reflect on the myriad of numismatic activities that have taken place this summer. And, it is with much anticipation that autumn will likewise provide additional opportunities to enjoy our great hobby. Needless to say, your Central States Numismatic Society continues to emphasize involvement in the hobby for the benefit of our very supportive membership.

We should all be proud of our *Centinel* Editor, Gerry Tebben, for the outstanding job that he does in developing a quality, must-read CSNS journal each and every quarter. Gerry promotes the mission and benefits of *The Centinel* to our board on a continual basis and encourages potential authors to share their numismatic knowledge and experiences through the pages of our journal. And, on a highly positive note, I am pleased to report that *The Centinel* again received a second place award in the ANA's Outstanding Regional Club Publication category.

I want to share a little information about board member outreach through participation and staffing of CSNS educational club tables in conjunction with state coin shows and other major shows within our 13-state region. Thanks to the generosity of host clubs that provide CSNS with a club table, our efforts at these numismatic events enable us to share many of the things that are just plain good about Central States.

Staffing a club table enables us to not only meet and interact with our membership, but equally important, provides us the opportunity to share the benefits of CSNS membership with other coin show participants. Quite frankly, it's refreshing to tell fellow hobbyists about the myriad of educational programs that are available through Central States, and all at little, if any, cost to our membership. As you read through this and past issues of *The Centinel*, you will get a comprehensive picture of these benefits as described by Education Director Ray Lockwood and Convention Chairman Kevin Foley. It is my hope that we continue to grow this program while adding to the educational offerings provided by CSNS.

The CSNS website, www.centralstates.info, offers comprehensive and informative reports about our organization as well as links to other clubs and related numismatic information. With the emphasis on digital technology, our webmaster, Bruce Perdue, does an exceptional job of maintaining our website and providing current information in a user-friendly manner. I invite you to visit our website often to keep current on "what's happening in Central States."

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CSNS Member Club's News

All Central States Member Coin Clubs....

You are invited and encouraged to order five free dvd's from the list recently mailed by Ray Lockwood, Central States Education Director. All clubs are eligible for this free offer.

Also, clubs are requested to seriously consider donating numismatic books and

What's New at CSNS

"The Centinel" Wins 2nd Place in ANA publications contest.

Dates and Locations for 2014 CSNS Seminars

Feb. 15 - Troy, Michigan - American - Polish Cultural Center - 2975 E. Maple Road - Troy, MI 45406 - Sponsors: Windsor Coin Club & Polish-American Numismatic Society

Speakers: Bill Fraz, Dr. Michael Fry, Dr. David Frank and Susan Mallby. For more information contact Ray Lockwood - Marion, Indiana 46952
Ph. 765-664-6520
E-mail: sunrayofmarion@aol.com

MAY 4 - Hillsdale, Illinois - Red Western Plus Hotel 4400 Frontage Road - Hillsdale, IL Co-sponsor: Hillsdale Coin Club

CSNS Doubles Publication Grants

"Grants for Authors Doubled": The CSNS Board in its April meeting voted to double the amount of money available to authors who wish to research, write and publish numismatic books. Beginning July 1 of this year, \$40,000 will be available to prospective authors. Grants of up to \$5,000 may be applied for. Additional information can be obtained from CSNS Education Director, Ray Lockwood, 765-664-6520 or email: sunrayofmarion@aol.com

Image of the 75th Anniversary Convention Medal (Sketch Courtesy of Steve Jones)

See 75th Medal: centinel75.com

A leading Hobby Organization

The Central States Numismatic Society, founded in 1939, is one of the larger numismatic organizations in the United States with membership fluctuating around 2,000. CSNS, as it is known informally, operates in a 13 state Midwestern region but membership is open to residents of all states and foreign countries.

States in the region are Illinois, Indiana, Iowa, Kansas, Kentucky, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, South Dakota and Wisconsin.

Our Fall 2013 daylong educational seminar will be in Wichita, KS on Saturday, Oct. 5. The seminar, hosted by the Wichita Coin Club, is another in our long series of semiannual educational seminars that are held throughout our 13-state region. The Wichita seminar will feature not-to-be-missed educational presentations by noted numismatists Jay Cline (Standing Liberty quarters),

Peter Huntoon (Kansas bank notes), ANA President Walter Ostromecki (numismatic education), and Rick Snow (Indian Head cents). I personally am looking forward to this seminar and hope to meet old and new friends as we learn together from our stellar list of presenters.

Your CSNS Board of Governors will hold its fall meeting Saturday, Sept. 28, in Louisville, KY, in conjunction with the Louisville and Kentucky State Numismatic Association's 53rd Annual Fall Coin Show. As your president, I feel it is important to hold our fall board meeting in conjunction with a state show, thereby giving members in these areas an opportunity to interact with their Board and to share their ideas and concerns about our organization. Last year's meeting was held in conjunction with the Ohio State Coin Show, and the interaction with CSNS members in that area was outstanding. We are looking to build on that experience in Louisville.

April of 2014 is our 75th Anniversary Convention in Schaumburg, IL, which will commemorate our 1939 founding. Our 75th Anniversary Committee is hard at work to make certain that our 75th year is commemorated in a memorable and lasting manner. Our 75th anniversary medal, designed by longtime and supportive member Ray Dillard, is a lasting medalllic tribute to our "diamond year." You will not want to miss obtaining one for your numismatic collection. Many other anniversary events and activities are being planned as well. You can keep current on these activities through *The Centinel* and our CSNS website.

In closing, I want to again urge each of you to contact me, or any board member, with questions or concerns that you might have about our organization. My contact information is available in the first pages of *The Centinel*, and I will do my best to respond in a timely and forthright manner.

I am continually aware that it is a privilege to serve our almost 75 year old numismatic organization.

Jim

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We have an extensive numismatic library containing over 12,000 items including books, catalogs, periodicals and pamphlets. Our library is not open to the public but is available to serious researchers looking for comprehensive information as well as to the casual collector who may want to obtain information on an elusive coin. Simply stop in or call for an appointment.

RECENT ACQUISITIONS

- ~Leake, Stephen Martin – An Account of English Money, From the Conquest to the Present Time; Including those of Scotland, from the Accession of James I, to the Union of the Two Kingdoms, Illustrated with Copper Plates and Tables of Gold & Silver Money, 1793, London.
- ~Clapp, George H. – The United States Cents of the Years 1798-1799, 1931, Sewickley, Pa. 2 fine photographic plates, #59.
- ~Cochran-Patrick, R.W. – Catalogue of the Medals of Scotland from the Earliest Period to the Present Time, 1884, Edinburgh, No. 147 of 350 copies.
- ~Huston, Franci Murray – Financing an Empire: History of Banking in Illinois, 1926, Chicago, 4 volumes, scarce.
- ~Holdsworth, John Thomas – Financing an Empire: History of Banking in Pennsylvania, 1928, Philadelphia, 4 volumes, Chicago-Philadelphia, scarce.
- ~Knox, John Jay – A History of Banking in the United States, 1900, New York.
- ~Neiswinter, Jim – The Aristocrat – The Story of the 1793 Sheldon 15, 2013, one plate tipped in.
- ~Betts, C. Wyllys – American Colonial History Illustrated by Contemporary Medals, 1894, New York, 1st ed. 2nd prntg.
- ~Frossard, Ed. – Monograph of United States Cents and Half Cents Issued Between the Years 1793 and 1857, 1879, Irvington, 9 heliotype plates, #76 of 300 printed.
- ~Adams, Edgar H. – Private Gold Coinage of California, 1849-55, Its History and its Issues, 1913, Brooklyn, rare special leatherbound edition.
- ~Hess, Adolph – Sammlung Erbstein, Nachlass des Herrn Geh. Hofraths Dr. Richard Julius Erbstein, 1908 – 1911, Frankfort am Main, the complete Erbstein collection in six parts, 1366 pages with 50 very fine plates, and prices realized bound in.

Jerry Lebo

Secretary's Message

Elsewhere in this issue (Page 7) you'll find the call for nominations for our biennial election of officers. This item spells out the timeframe and other pertinent details. Oct. 1 opens the nominating period, and Oct. 31 ends it.

Our membership applications item in this issue also contains the names of so-called lost members. These are individuals for whom we apparently have no correct mailing address. I say apparently because the Postal Service has on occasion returned mail that should have been delivered.

This usually involves delivery of *The Centinel*. The Postal Service charges \$1.92 for each *Centinel* returned as undeliverable.

We have dropped 204 members for non-payment of dues. We normally send two dues notices: the first as a regular dues notice. The second as a final notice. This time, however, there seemed to be a somewhat higher than normal number of individuals being dropped. That resulted in a third and final mailing. That resulted in 22 catching up with their dues and remaining members in good standing.

Meanwhile, 2014 dues notices will be mailed around Nov. 1. They will go to about 1,300 individuals. Other members won't receive them because they are either life members or people who had paid dues in advance.

We always enclose a membership card with the dues payment. Remember, possession of the card is not proof the dues have been paid. We send the cards with the notices to avoid additional postage costs.

As of Aug. 1, our membership roster stood at 2,260.

Congratulations to Ray Dillard for submitting the winning design for our 75th anniversary convention medal. Ray also has been cranking out CSNS elongateds for years.

Also congratulations to Editor Gerry Tebben for his production of *The Centinel*. Our quarterly took second place in the annual ANA contest for regional publications. 

Jerry Lebo

Call for Nominations

In accordance with the bylaws, this is the official call for nomination of candidates for the 2014 election of officers of the Central States Numismatic Society.

Offices up for election are president, vice president and 10 governors.

All nominations shall be made in writing to the Secretary during October. Nominations may be made only by Regular, Associate or Life members in good standing at the time of submitting the nominations. A member may nominate himself/herself.

The Secretary shall promptly write each nominee notifying him or her of such nomination and requesting his or her written acceptance or refusal thereof, except that a member nominating himself/herself shall be considered to have accepted nomination. A nominee's acceptance must be received by the Secretary on or before November 15th.

No nominee may accept a nomination for more than one elective office in any election. The Legal Counsel and the Editor may not be candidates for Governor.

The Secretary shall cause a list of nominations and the actions of the nominees thereon to be published in the last issue of *The Centinel* mailed to the members at least 45 days prior to the first membership meeting of the election year convention. The Secretary shall obtain and publish in the last mentioned issue a biography, not exceeding 200 words in length, of each nominee who has so accepted a nomination, which biography shall include a record of his or her services to the Society and to numismatics in general.

The Secretary shall cause the names of all such nominees who have so accepted to be printed, in the order of receipt of their acceptances, on official ballots and shall cause one of such ballots to be mailed at least 40 days prior to the first membership meeting of the election year convention to each member in good standing, together with an envelope marked "Official Ballot" and addressed to an accounting firm selected by the Secretary. Each envelope shall bear a different number, but the number selected shall be within the sole discretion of the Secretary. Only Regular, Associate and Life members shall insert their ballots in said numbered envelope and seal and mail the same. An envelope must be postmarked at least 20 days prior to the date of the first membership meeting of the election year convention in order for the ballot therein to be counted.

All nominees must reside in the 13 Central States area.

Kevin Foley From the Convention Chairman

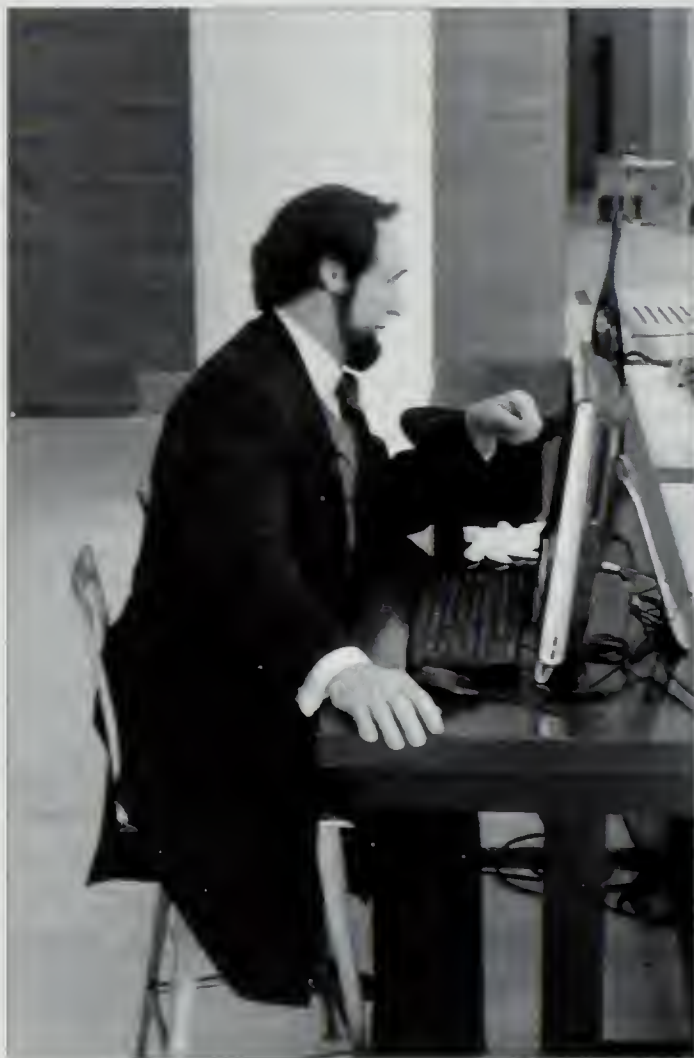


I'm writing this at the American Numismatic Association Convention in Rosemont, IL, where Bourse Chairman Patricia Foley and I are engaged in the marketing of our 75th Anniversary Convention next April 21-26 at the nearby Schaumburg Renaissance Hotel and Convention Center. Bourse sales for our event are moving ahead at a pace I'd describe as somewhere between enthusiastic and frantic. To date 232 of our available 255 booths have been reserved and paid for in full. While no potential site is a "10" in every respect,

when dealers are willing to make such a significant financial commitment to secure their space at an event that is still more than eight months in the future, I have to interpret that as a pretty strong endorsement of our Schaumburg site.

We'll once again have two Heritage Signature Sales, one dealing with rare coins and the other focused on collectable paper money. The Heritage auctions held in conjunction with our 2013 convention were simply extraordinary. They certainly have the formula down to virtual perfection when it comes to marketing numismatic material at auction.

Our 2014 convention will once again include a multisession Civil War Educational Forum. By the time you receive this issue of *The Centinel*, the final schedule for this popular feature of our annual gathering should be up on the website, so please take a few minutes to



Abraham Lincoln interpreter Dennis Boggs, shown checking his email in the lobby of the Schaumburg Renaissance Hotel, will return to the 75th Anniversary Convention next year as part of the Civil War Educational Forum.

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visit www.centralstates.info. If you click on the “conventions” tab at the top, a slide out menu will appear that includes the various categories of information you should find of interest about the event. Thanks are due to our webmaster, Bruce Perdue, for the many hours of effort he devotes to keeping the website current and up to date.

I’m especially looking forward to being able to welcome Greg Oglesby back to our convention security staff in 2014. Greg’s “day job” includes career service as a sergeant in the U.S. Air Force. He has missed two of our last three events while serving first in Korea and then in Afghanistan. I know that our Board will join me in thanking him for his important service to us all.

I should also remind everyone of the importance of making your room reservation at our convention host hotel, the Renaissance Schaumburg. Last year the hotel was sold out over a number of our dates and some of our attendees were forced to stay some distance away. The Renaissance is a facility of really exceptional quality. Our special rate is \$151. You can book accommodations there by calling the hotel directly at (847) 303-4100 and mentioning rate code “CSNCSNA.” Please don’t wait to do this. I can’t emphasize enough that the Renaissance will almost certainly be sold out over most of the nights of our convention, so please take this advice seriously. The Renaissance offers free parking and is directly connected to the convention center, making it a particularly secure choice of a place to stay.

I’ll hope to see you in Schaumburg next spring. If there are questions that you have about our convention and you can’t find the answers on our website, feel free to give me a call at (414) 807-0116. 



Greg Oglesby mans the loading dock desk at the 2012 convention.

Kevin Foley

Convention Chairman

Past president

Central States Numismatic Society

75th Anniversary Convention

April 21-26, 2014

Schaumburg Renaissance Hotel
and Convention Center
1551 North Thoreau Drive
Schaumburg, IL 60173

To Book a Hotel Room:

Call the Schaumburg Renaissance at (847) 303-4100 and mention rate code “CSNCSNA” for our special \$151 75th Anniversary Convention group rate.

To Obtain a Discounted Airfare:

For a 5% discount off whatever fare would otherwise apply on American Airlines , book at www.aa.com. Enter code “3844AA.”

To Book a Discounted Taxi Ride to or from the Event Site:

Taxis boarded via the regular taxi line at O’Hare or Midway airports are subject to a substantial surcharge for service to suburban destinations. This surcharge can be avoided by reserving a suburban cab in advance of arrival. Contact Taxi 7, which utilizes Lincoln Town Car cabs. Book in advance at www.taxi7chicago or by calling (800) 525-7187. Fares: Midway-Schaumburg - \$69. O’Hare-Schaumburg - \$44. Regular City of Chicago registered cabs boarded via the cab line will charge \$35+ more per ride.

To Book a Booth in the Bourse Area:

Bourse Chairman Patricia Foley – foleylawoffice@gmail.com

To Become an Educational Exhibitor:

Exhibit Chairperson Fran Lockwood – franlockwood@aol.com

Complete Schedule Information: www.centralstates.info
Heritage Auction Information: www.ha.com

Patricia Foley

From the Bourse Chairman



It has certainly been a real pleasure getting to know so many of you in both the dealer and collector ranks since my appointment as Bourse Chairman became effective at the close of our 2013 74th Anniversary Convention. I think that the first major coin show I ever attended was, in fact, a CSNS event that was held at the old MECCA Convention Center in downtown Milwaukee, when I was 4 or 5 years old.

I can still remember how massive and overwhelming it seemed to me at the time. I certainly never thought that my life would evolve in such a way that a quarter century later, I would be the person responsible for selling the booths and making certain that all of the arrangements were properly executed for our dealers, but here I am!

I do have fond memories of the old MECCA Convention Center, going around selling cans of soda and candy bars to the dealers. The best part about it was that my father - who happens to be the CSNS Convention Chairman - always bought the soda for me, and I never had to pay him back! Who said there's no Santa Claus in numismatics?! I can't quite remember who it was, but one of the dealers looked at me once and said, "You know kid, you might be making more money than some of the dealers set up at this show." In fact, some of the people who used to buy soda from me when I was 10 years old are still coming to the shows and remark that they've known me since I was "this tall." My occasional response has been, "Oh, I remember you, you were really nice to me when I was little, so now that I'm Bourse Chairman, you don't have anything to worry about."

I've always felt that the world of numismatics is a fascinating subculture. Just look around at the different types of people you'll see at a major numismatic event. I've definitely enjoyed growing up as part of this special group. I look forward to working with all of you for many years to come!

I hope you will all find me approachable and feel that you can talk with me about any aspect of our convention, whether your observations are positive or negative. I especially hope that if there are things you feel could use some improvement, you will let me know. The only way we can grow and improve is to keep an open mind about whether we are really meeting the needs of the people we are here to serve.

Our upcoming 75th Anniversary Convention will be a really special occasion in the history of the Central States Numismatic Society. Just stop and think

about how many organizations fall by the wayside long before reaching this important milestone. Over the years, our leadership has endeavored to be flexible and adapt to changing needs and conditions. We are in a world evolving in many ways that none of us could have anticipated as recently as even a decade ago. The numismatic world is part of that evolution. The biggest challenge that our organization and our convention face is adapting to the changing needs and circumstances that this evolution entails. Please join us in sharing your ideas about our convention and organization, and always let us know how we can better meet your needs.

Nobody really needs to be a member of the Central States Numismatic Society, or to attend our convention. We are talking about a choice. Our leadership needs to help you want to be a part of our convention and our society. As Bourse Chairman, I am now part of the process of ensuring that we remain relevant to your needs. You can help me to never forget that by always feeling free to let me know if there is any way you feel I or we can do things better. Here's my number: 414-698-6498. 

Patricia Foley
Bourse Chairman

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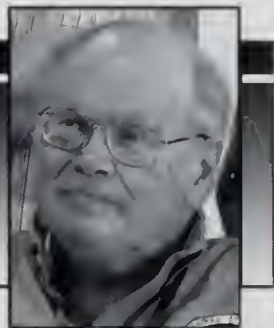
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Ray Lockwood

From the Education Director



Authors grants advance research

NUMISMATIC RESEARCH! This seems to be a topic that gets a lot of lip service and not much action. I can't begin to count the number of times I've come across suggested research topics in news articles and even within numismatic books. There is either a shortage of researchers in our hobby or a lack of motivation.

Perhaps one of our Central States members will answer the call for research and act accordingly.

One way that Central States promotes numismatic research is with our authors grant program. For the past two years CSNS has awarded grants to writers/researchers in the amount of \$20,000 per year. Five grants were given in 2011 and six grants for 2012. This year, at least eight grants will be distributed since the CSNS Board doubled the amount of grant monies from \$20,000 per year to \$40,000. This demonstrates the educational mission of Central States in a very meaningful way.

Anyone with a desire to conduct research and/or write a book on any numismatic topic may apply for a CSNS grant by responding to the following six-part application.

First, applicants must explain the purpose/scope of their numismatic research/writing/publishing.

Second, applicants must supply a timeline for completion of their research/writing/publishing efforts.

Third, applicants must provide details of their publication plans.

Fourth, applicants must state the amount of funding they are requesting, not to exceed \$5,000.

Fifth, applicants must acknowledge help received from CSNS in their finished work and include the CSNS logo therein.

Sixth, applicants shall make their finished writing/publication available to the ANA and ANS for serious scholars.

Applications will be reviewed by the Central States Education Committee and recommended to the CSNS Board for funding.

Successful grant applicants must join Central States if not already a member. Grant monies will be distributed over a one-year period in equal quarterly

amounts. Written quarterly progress reports will be required. Applications for author grants must be submitted between July 1 and Aug. 31 each year with approval granted no later than Sept. 30. Applications are to be emailed to the education director at sunrayofmarion@aol.com

On another related topic (almost), help is needed to complete a research project. An attempt is being made to compile a list of all Central States member clubs and the year each began. Hopefully, someone in each club will read this request and send their club's beginning year to the education director at sunrayofmarion@aol.com

Any and all help is very much appreciated! 

Ray Lockwood

**CSNS Education Director
Marion, Indiana**

Exonumia challenge

Get a free medal, write an article

Token and medal specialist Bob Fritsch and Central States Education Director Ray Lockwood are issuing an exonumia challenge to members.

The challenge, patterned after a similar program Fritsch pioneered with the California Exonumist Society promises to be fun and perhaps profitable.

Here's how the CES described the challenge:

Every medal has a story to tell. By their very nature, medals are created to mark an event, person, group, commemoration or be just beautiful art. Coins were made to be spent, but medals are where the author can find a universe of excellent subjects for writing.

That is the purpose of this challenge. The rules are simple.

Fritsch has given Lockwood a box of medals - extras from auction lots he has purchased. Contact Lockwood to look through the box or ask him to pick a medal (or grouping of items like telephone tokens) for you. In return, write an article of about one page about the medal.

The article is to be submitted to *The Centinel* for publication. Both Fritsch and Editor Gerald Tebben will be happy to assist novice authors.

Questions may be directed to Lockwood at 2075 E. Bocock Rd., Marion, IN 46952; sunrayofmarion@aol.com or 765-664-6520.



Bruce Perdue

Word From the Web

Check CSNS website for latest information

The summer is almost over as I write this. As the webmaster, I want to recommend some pages on our website that I feel are a great resource. First is CentralStates.info/education.html. You can find the latest information about CSNS educational programs here. Ray Lockwood, an educator by training with years of teaching experience, has put together many fine programs for our members. Please avail yourself and your local club of these many programs.

On the CSNS website you can find links to the member clubs who post their meeting information and contact information on the CSNS Clubs page (centralstates.info/clubs.html). If your club is not listed please send the information to Gerry Tebben (*The Centinel* editor) so that your club can be listed in both *The Centinel* and on the CSNS website. I think that this is a terrific resource for locating clubs in your local area as well as clubs you may want to visit while traveling.

One of the high-traffic pages on the CSNS website is the “Shows” page, where clubs and organizations can have their shows listed (centralstates.info/shows.html.) The shows are listed by date and give the name of the organization, the dates, location and contact information. Again please send the information to Gerry Tebben at gtebben@columbus.rr.com. He forwards all information to me for the website after including it in *The Centinel*. This is free publicity for your show, and I will put a link to your club’s website on the page as well. The more links to your club’s website the higher it will show up in search rankings.

There is of course our own “Links” page. Here you can find more clubs that are not in the CSNS “Central” 13 states region, but may be of interest to you. You can find organizations by their specialty or area of expertise. There are links to the ANA, ANS and the Numismatic Bibliomania Society. The Numismatic Bibliomania Society offers a weekly electronic newsletter called *The Esylum*. *The Esylum* is in its 16th year of publication and all of its issues are available on society’s website. You may not collect books, but I suspect you will find many articles of interest to all coin collectors.

In closing, I recommend that you start surfing from the CentralStates.info! BTW CSNS elections are coming up soon and I would like to encourage anyone interested in serving the club to run in the election. 

Bruce Perdue

**CSNS Webmaster
and Vice President**

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Membership Applications

The persons named below have applied for membership in the Society. Each applicant will become a member in 30 days, unless a written objection to his or her application is received by the Secretary prior to that date. Applications made during the 2013 convention will be published in the next issue of The Centinel.

Regular

Rick Bollenbaugh Des Moines IA
 Andy Abel.....Winchester IN
 Katie Barker-Hazelton.....Torrance CA
 Vickie Bates.....Oklahoma City OK
 Jeff Berkoff.....Merrick NY
 John F. Bolly Clarksville IN
 Charlie Brown..... Chattanooga TN
 Justin Burke.....Sellersburg IN
 Tom Bush.....Pawcatuck CT
 Jim Capper.....Naperville IL
 John Carter Wonder Lake IL
 Tom Casey Newport KY
 Juan M. Castro, M.D.St. Louis MO
 Central Florida Coin Club.....Orlando FL
 Raymond Dagenais.....Aurora IL
 Dave DCamp.....Cary IL
 James Denney Lawrence KS
 Jim Duggan.....Sanford FL
 Elkhart Coin Club Elkhart IN
 Rick Elliott.....McDonald TN
 Steve Feller Cedar Rapids IA
 Eugene FreemanPark Ridge IL
 Michelle Fugate Charlotte NC
 Mark Furmanek Louisville CO
 Andy Gatze.....Lake Zurich IL
 Robert Giese Menomonee Falls WI
 Zaynab Godelhak Chicago IL
 Grand Rapids
 Coin Club Grand Rapids MI
 Gus Green.....Lithia FL
 Gary Greenburg.....Phoenix AZ
 Lou Grespan Killdeer IL
 Michael M. HallHutchinson KS
 Greg HanniganRoyal Palm Beach FL
 Tammie HauserOrlando FL
 Amy Henricks..... Louisville KY
 Philip Hildenbrand Parker CO
 Paul Hoffman.....Chesterfield MO

Albert Huie Forest Hill NY
 Joe Jaroch Deer Park IL
 Kelsey Keatley Norfolk VA
 John E. King Jr. Wichita KS
 Stan Klimek Lakewood NJ
 Gary Knaus Downers Grove IL
 Katheen Krueger Iola WI
 Aaron Lancaster Fort Collins CO
 Danny Lee Houston TX
 Vincent Lee Torrance CA
 Jeffrey Lipsky Prairie Village KS
 Teri Lowe Delphos OH
 John MarkisFort Lauderdale FL
 Brian Meljac Waban MA
 Sarah Miller Littleton CO
 Darryl Miranda Long Beach CA
 Andy Mirski Des Plaines IL
 Amy Montgomery ... Oklahoma City OK
 Larry Muehl Sioux Falls SD
 Bill Nager Lincroft NJ
 Charles Neill Columbia MO
 Tom Noxon Austin TX
 Wade Olds Carson City NV
 Chip Pavzik Sycamore IL
 Jim Payne Clarksville IN
 Ryan Payne Austin IN
 Brent Pogue Corona del Mar CA
 Wally Powers Long Grove IL
 Sattarov Rinat Zelenograd Russia
 Jim Robinson Oklahoma City OK
 Alfred Rossman Las Vegas NV
 Costa Rowpes Libertyville IL
 Gerard Sardber Willowbrook IL
 Mike Schwede Gretna NE
 Terry Sexton Morrisonville NY
 Peter Shireman Norfolk VA
 Becca Singh Iola WI
 Daniel S. Smith Torrance CA
 Jon Sneath Brookville KS

Michael Sullivan Georgetown CT
 Don Tisch Chicago IL
 Jon Tranchita Branson MO
 Mykola Tsisun Rocklin CA
 David Vazquez Sr. Indianapolis IN
 Roy Venable Cape Coral FL
 Kevin Vogel Whitewater KS
 Kris Watson Oskaloosa IA
 Leyta Wheelhouse Niles IL
 Bryan Williams Derby KS
 Brent Yates Oklahoma City OK
 Jessie Zhang Union City CA

Associate

Tina Schneider Waukesha WI

Junior

Cameron Jones Lenexa KS
 Kaitlyn Jones Lenexa KS
 Nolan Roth Barrington IL
 David Vazquez Jr. Indianapolis IN
 Zach Ziarnik Barrington IL

Life

Robbie Jenkins Cumberland MD

Deceased

Cecile Narlock Milwaukee WI
 Jack Reames Vandalia OH
 H.G. 'Bill' Corbin Tyler TX
 Walter Krutz Fremont NE

Lost

Luke Baldrige Frisco TX
 Roger Bear Elgin IL
 Lane Billingsley Santa Monica CA
 Cherryland Coin &
 Stamp Club Traverse City MI
 James DiGeorgic Boca Raton FL
 Alan Kaip Trenton MI
 Lincoln Coin Club.....Trenton MI
 Jay London Boca Raton FL
 Gordon Lowery Elmwood Park IL
 Matthew Orsini Dallas TX
 Colton Pittman Olathe KS
 John A. Schroeder Racine WI
 Harry Seese Greenwood Village CO
 Charles Vaganis Charleston SC
 Gregory Welter Chicago IL
 Jason Whitney Lumberton TX

Dropped from Membership

The following people were dropped from the membership roster on Aug. 1 for non-payment of dues. If you are on the list and have questions, please contact Secretary Jerry Lebo, 574-753-2489.

Russ Ackels	Mike Berton	Mary Counts	Lawrence Goldberg
Tommy Acker	Lisa Berzins	Daniel Cross	Ira M. Goldberg
Sandra E. Adams	Lucien Birkler	Jim Curtis	Bert Goldthwaite
Juan Alvarez	Kevin Blocker	Ron Denis	Clayton O. Grant
Steven Ambos	Sharon Blocker	Thomas Dvorak	Joe S. Graves
Jeffrey Amelse	David Bolson	George J. Eatrides	Craig Greenbaum
Al Apthekar	Kurt Braun	Elysia Eberhart	Gerald Greenburg
Patrick E. Armstrong	Ray Burns	Alexandra Ellis	Richard D. Gregory
Rahul Arora	Ernie Burroughs	Marie Evans	Louis Griffith
Matthew Ashbrook	Ty Carnes	Mark Feld	Andrew Griffith
David Austin	William C. Casey	Charles Fenwick	Bunny Guy
Dale W. Ayers	Steve Chinchay	Frank R. Flaim	Jim Guy
Rick Beale	Chuck Christianson	Patrick Flannery	Alan Hager
Bill Bean	Joseph L. Cipolone	Leo Frese	Kevin R. Handley
Mac Beavers	Phyllis Clanin	Robert Frye	Hunter Harris
Fred Beksa	Wayne Clanin	Ralph Gerth	Dan Havriliak
	Richard Cohen	Sidney Glenner	Steve Hayden

Anna Heinrich	Julian M. Leidman	Noah Polson	David Stein
Douglas Herrick	John Leonard	Jonah Polson	James Stephan
Jordan Heyne	David Michael	Reca Powell	Tom Swain
Bill Higgins	Lewis	Desmond Pressley	Craig Swanson
Darlene Hood	Luis Lopez	Min Qian	Gloria Swiatek
Lernik Housepyan	Edward MacDonald	Arif Qureshi	David Talk
Dan Hovland	Tom Machal	James Redemann	Ryan Thern
Madeline Hudson	Giovanni Mantia	Richard K. Reiland	Julia Timmins
Sydney Hudson	Janet Martin	Scott Reiter	Kacy Tipton
David Hudson	Andy McCray	Sam Rhazi	Rebecca Tran
Brian Hunt	Debbie	Ronald J. Riehm	Matthew Tucker
Steven Hyatt	McDonald-	Phyllis Robb	Alan Tumonis
Gary Ihrke	Wilkes	Robert F. Robb,	Tom Turissini
Joyce Iskowit	Jim McGowan	M.D.	Eloise Ullman
Ron Iskowit	Dr. Larry McNeill	Greg Roberts	James Vandemoortel
James R. Jackson	David A. Miller	Nikki Robinson	Thomas P. VanZeyl
Joe Jeffrey	Gabriel Miller-	Ian Russell	Linda Viens
Tim Jochems	Phillips	Tom Sadler	Cathy Vigrass
Keith M. Johnson	Rick Montgomery	Julie Sandberg	Bill Vonasch
Samuel Kaepfel	Mike Morrissey	Trae Schwabe	Andrea Voss
Thomas Kaitchuck	John Motroni	Mark Schwartz	Dale Wagner
Joe Kaminski	Vera Nelson	Brooke Segaran	Lyle Walters
Laurel Kamper	Harry Newsome	Harry Sellers	Larry Wayne Ward
Melissa Karstedt	Daniel Nisly-Nagele	Andrew N.	Emily Weiner
Matthew Kavalek	William J. Novak	Seminario	David Wells Jr.
Mary Kiertanis	Steve Oglethorpe	Raul Seymour	Kevin Wesolowicz
Sue Konkel	Daniel Olivares	Max Sharp	Debbie Whalen
Marty Kuklinski	Jay Olivieri	Darlene Sharpe	Stan White
Dennis Kwas-	David Olmstead	Tim L. Shuck	Jake Wilkerson
niewski	Jim Orcholski	Harry Siaggas	Isaac Willie
Lori A. Laatsch	Nathan Owens	Christopher Sierack	Brian Wilson
Ernest Latter	Dr. Andrew Parks	Sandi Smyth	Rick Wright
Elden Leasure	Rick Pelant	Kevin Sommers	Jim Young
Andrew LeBlanc	Gerald Pickel	Kenneth Starrett	Richard Zasadny
Ervin Lee	R. David Pickrel	Phyllis Stegemoller	Daniel Ziolkowski

The Nebraska Numismatic Association

If you are interested in Nebraska club information, state and local shows as well as articles related directly to numismatics in the "Coin" Husker state, you should consider joining the NNA.

Membership: \$5 /year or \$20 / 5 years.

Contact:

Mitch Ernst , NNA Journal / Editor

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Eisenhower dollar

Remember my forgotten man

By James Davis

At the height of the Great Depression, Warner Bros. studios released *Gold Diggers of 1933*. The film starred Dick Powell, Joan Blondell, Ruby Keeler and Ginger Rogers. The plot centered on the adventures of the female leads trying to make a living on Broadway. Busby Berkeley choreographed the lavish production numbers, including *We're in the Money* and the slightly risqué *Petting in the Park*. Most of the songs were light and upbeat, but the movie ended on a serious note with the song *Remember My Forgotten Man*. That song addressed the struggles of World War I veterans in pre-New Deal America. Listening to that song, I am reminded of the plight of some of our current veterans.

In numismatics, a case can be made for the Eisenhower dollar being a “forgotten man.” Popular in the 1970s and 1980s, the series has fallen in popularity. This is a shame, because it is a good series for both beginning collectors and a challenge for advanced collectors.

Three events in 1969 led to the creation of the Eisenhower dollar. The first was the inauguration of Richard Nixon, the second was the death of Eisenhower and the last was the Apollo 11 moon landing. Some in Congress wanted to commemorate the latter two events on a coin, but the Treasury Department still enforced the ban on commemorative half dollars. After all other circulating denominations were eliminated, only the dollar remained. Unfortunately the coinage act of 1965, Public law 89-81, forbade the striking of dollar coins until 1970. As soon as it was legal to do so, Nixon signed the law authorizing the Eisenhower dollar.

Congress then debated what form the new dollar coins would take. One faction wanted only circulating coins struck in the same copper-nickel alloy as the dimes, quarters and halves. Another faction wanted the dollar coin to contain some if not all silver. Eventually, a compromise was reached with base-metal



Popular in the 1970s and '80s, the Eisenhower dollar has become a “forgotten man” of numismatics.

coins made for circulation and silver-alloy coins made for sale to collectors. From 1971 to 1974, the Mint sold uncirculated silver-alloy dollars for \$3 and a Proof version for \$10.

The task of designing the coin went to Frank Gasparro, who borrowed the layout of the current Washington quarter, substituting Eisenhower for Washington. He also used the Apollo 11 insignia patch created by astronaut Michael Collins and artist James Cooper as the basis of the reverse design. During the first couple years, the reverse dies were modified several times. The changes are most noticeable in 1972, with three distinct varieties. The key point to identify the varieties is the image of Earth on the reverse. On variety 1, all islands are to the east of Florida. Variety 2 is the rarest of the three, with the islands very faint. Variety 3 was used for the rest of the series, except the Bicentennial coins. It shows some islands west of Florida.

By 1973, it was apparent the coin was not circulating much. That year the mint decided not to strike dollars for circulation and the coins were available only in Mint sets. This lull in production lasted a year, and by 1974 regular production resumed. Also around this time, plans for the Bicentennial coins were coming together. There was an open competition for designs, and Dennis Williams' design was chosen for the reverse of the dollar. His design was very simple, with the Liberty Bell overlapping the moon. In order to have an adequate supply available for the release, the Mint began striking the coins in 1974. No 1975-dated coins were struck, and both the Mint and Proof sets in 1975 and 1976 contained Bicentennial coins.

There are two types of Bicentennial dollars. The lettering on the reverse identifies the types. Type 1 has thick letters with points on the tops of the A's and M's. Type 2 coin letters are thinner, and the tips of the A's and M's are blunted. 1976 also saw the end of the 40 percent silver issues. The original reverse returned in 1977 and 1978, when the series ended.



Gen. Eisenhower appears on the cover of Life magazine after D-Day.

Eisenhower timeline

Oct. 14, 1890

Born in Denison, TX

June 14, 1911

Enters West Point

December, 1943

Named Supreme Commander of the Allied Expeditionary Forces

June 6, 1944

D-Day

Dec. 15, 1944

Promoted to General of the Army

May 31, 1952

Retires from active duty

Jan. 20, 1953

Inaugurated president

Nov. 6, 1956

Elected to second term

Jan. 17, 1961

Delivers farewell address

March 28, 1969

Dies at age 78

The basic set consists of 32 coins, 16 clad Mint State, Six clad Proofs and 10 silver-alloy coins. A complete set in an album sells on eBay for between \$170 and \$190. Those coins are usually average quality coins grading Mint State 60 to 63 and Proof 65 to 67. Higher grade, certified coins usually found in registry sets sell for much more. Very few coins are graded over MS-66 and can cost several thousand dollars. The key date in the series is the 1972-P type 2. It costs more than \$150 in MS-63 and only goes up

from there. There are some extremely rare off-metal coins. The Denver Mint struck coins in silver by mistake in 1974, 1976 and 1977. There is also a possibility the Proof patterns struck for presentation to President Ford are still in existence, but they have not been seen in almost 40 years.

*Remember my forgotten man
You put a rifle in his hand
You sent him far away
You shouted "Hip-hooray"
But look at him today*

Lyrics by Al Dubin

Meet the author

James Davis has been a coin collector for more than 35 years and a member of the ANA for more 30 years. He is secretary of the Elgin Coin Club and edits the Illinois club's newsletter, too. He is also a member of the Hillside (IL) Coin Club and the Chicago Coin Club.



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75th Anniversary Convention

Lincoln, historians slated for Civil War Educational Forum

Abraham Lincoln interpreter Dennis Boggs will be joined by experts on the Civil War's major battles, generals and celebrated units as the Central States Numismatic Society continues to mark the sesquicentennial of the War Between the States with its third Civil War Educational Forum at the 75th Anniversary Convention next year.

Bourse Chairman Patricia Foley said, "This will be our third year for what has proven to be an extremely popular educational initiative for CSNS. Our previous two forums have been particularly well attended, with each session attracting an audience of between 40 and 70 attendees. This year we'll have an especially strong lineup of Civil War researchers, with presentations on a broad array of Civil War era related topics."



*Dennis Boggs as
Abraham Lincoln*

Boggs' presentations will bookend the two-day forum. The Lincoln interpreter, who participated in both previous forums, will kick off the 2014 forum at 10 a.m. Friday, April 25, with a presentation titled *The Significance of the Month of April Throughout the Four Years of the Civil War*. He'll deliver the concluding presentation at noon Saturday with a discussion of *Lincoln and the Challenge of 1864*.

Boggs, who bears a striking physical resemblance to Lincoln, will also discuss issues of the day with visitors to his table on the bourse floor throughout the convention.



Amy Murrell Taylor

Amy Murrell Taylor, an associate professor of history at the University of Kentucky, returns to the forum after a year's absence. The author of *The Divided Family in Civil War America* spoke on the wartime family life in 2012. This year she'll discuss the road to freedom for blacks after the Civil War.

Peter Cozzens, a U.S. State Department Foreign Service officer, has written 16 critically acclaimed books



Peter Cozzens

about the Civil War and the Indian Wars of the American West. *Civil War* magazine named his books on Chattanooga and Chickamauga two of the 100 greatest works ever written on the war.

Lance Herdegen, former director of the Institute for Civil War Studies at Carroll University, has written several books on the Iron Brigade, one of the Union's most bloodied units. The brigade, part of the Union Army of the Potomac, consisted largely of Wisconsin volunteer infantry regiments.



Lance Herdegen

Robert I Girardi, who was awarded the Chicago Civil War Round Table's prestigious Nevins-Freeman Award in 2010, has written or edited 10 books about the Civil War. His latest book, *The Civil War Generals: Little-Known Perspectives About the War's Greatest Leaders*, is to be published by Zenith Press in November.



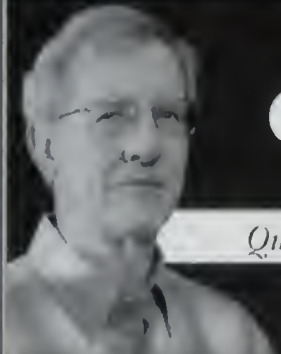
Robert I Girardi

CSNS Education Director Ray Lockwood said of the forum, "We certainly won't be able to make instant experts of our audience, but I do think that we'll be able to offer an exceptional lineup of respected researchers who at the very least should arouse considerable intellectual curiosity for our attendees and send them home with a thirst for additional knowledge."

Lockwood was joined by Convention Chairman Kevin Foley, who said, "When Ray and I created the concept of an educational forum not directly related to the numismatic theme of our Anniversary Convention, we did wonder how well it would be received. Our initial doubts have been more than dispelled over the last two years as we've seen crowds that have far surpassed audiences at the typical program at past conventions."

He noted, "For anyone with even a passing interest in the Civil War and issues surrounding this conflict, Schaumburg, IL will be the place to be April 25 and 26 for the third edition of our Civil War Educational Forum."





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Civil War Educational Forum schedule

Friday

- 10 a.m. Dennis Boggs: *The Significance of the Month of April Throughout the Four Years of the Civil War*
- 11 a.m. Amy Murrell Taylor: *The Civil War After the Civil War: Emancipation and the Long Road to Freedom*
- Noon Peter Cozzens: *The 1862 Shenandoah Valley Campaign*
- 1 p.m. Lance Herdegen: *Exploits of the Iron Brigade*
- 2 p.m. Robert I Girardi: *The Midwest During the Civil War*

Saturday

- 10 a.m. Peter Cozzens: *Gen. John Rawlins – The Brains Behind Grant?*
- 11 a.m. Robert I Girardi: *General Impressions of the Civil War*
- Noon Dennis Boggs: *Lincoln and the Challenge of 1864*



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My day at the Central States Numismatic Society show

By Gary Herrmann

A wonderful day with my wife, Linda, culminated with the addition of an 1834 Bust dime to my Dansco 7070 type set.

Going to a major coin show is a treat that occurs all too infrequently for me. The last time I went to a major show was the August 2011 ANA show, so I was particularly eager to attend the Central States Numismatic Society show on Thursday, April 25. Typically, I like to attend major shows on either a Thursday or Friday because I find that the crowds are much smaller, and the selection of coins is better earlier in the show. Anyway, it's a good excuse to play hooky from work!

Over the years, I have learned that to get the most out of attending a show requires a little preparation.

The first thing I did was establish a budget. This is especially important because you can easily spend a lot of money before you know it. Next, I prepared a couple of submissions for NGC in order to save the cost of registered shipping to Florida. Finally, I prepared a want list. With so many distractions on the bourse floor, a want list of coins with desired grades helps you stay focused.

With that, my wife and I hopped into the car for a short drive to the Schaumburg, IL, convention center. Once registered, the first thing we did was drop off my submissions at NGC's table. Next, I sought out a dealer that I had bought a coin from several years ago. That dealer - Dick Osburn Rare Coins - so impressed me that his is one of the tables I always visit. After a little chitchat, I showed the representative my want list. He then pulled out every coin he had available that fit my descriptions.

One of those coins, a Mint State 61 1838-O Seated Liberty dime had me salivating; but alas, my budget did not allow for it. Nevertheless, it is always fun to dream, since the New Orleans Mint opened in May of 1838 with the striking of 30 Seated Liberty dimes. Another dime with die clashing caught my eye, but it,



Abraham Lincoln, left, and Frederick Douglass, right, re-enactors greet collectors as the CSNS bourse opens Thursday, April 25.



Macro photo by Gary Herrmann

This 1834 Bust dime was the find of the show for collector Gary Herrmann.

too, was outside my budget. The only dime within my budget was an Extremely Fine 40 1834 Bust dime, and it was a sale. Interestingly, most dealers do not like to process credit cards at coin shows, so I paid for the coin with cash. Paying in cash has its advantages, because when it's gone, it's gone! Spending my entire budget on one coin, the only thing my wife and I had left to do was enjoy the show.

As we were gingerly walking across the bourse floor, we stopped at the ANA's table to say, "Hi," and before I knew it, my wife signed up as an associate member. For her membership fee, she came away with a few very nice gifts. She ended up with two very old canceled bank drafts, two old stock certificates, a Buffalo nickel and a Liberty Head nickel.

One of my favorite things to do at a coin show is view the educational exhibits. The exhibits there had something for everyone, including U.S. and world coins, medals, tokens and notes. While my wife and I were perusing an exhibit of 2-cent pieces, Abraham Lincoln impersonator Dennis Boggs filled us in on the history of the coin.

The day, however, was not without a certain degree of drama as the fire alarm sounded, and we were asked to evacuate the building. While we were on the way out, I wondered how they were going to secure all those coins. Oh well, at any rate, it was a perfect time for us to go to the IKEA store a few blocks away to buy three Jansjo desk lamps for my new macro photography rig.

Just a word to the wise, if you have never been to a major show, never buy anything in the concession area, they will rake you over the coals! For instance, my wife and I were resting in the concession area enjoying overpriced sodas when I overheard a fellow collector complain that he had paid \$12 for a sandwich, chips and a drink. Since we were going to the IKEA store anyway, we had planned to eat in the cafeteria there. There my wife had baby-back ribs, and I had Swedish meatballs, complete with drinks, for \$17!



The 2013 Panda features three of the creatures drinking from a pool.

Usually at these events, my wife placates me with a smile, since this is really not her thing. I'm like a pig in slop, and she's like a fish out of water. However, this day was pleasantly different. After we returned from the IKEA store, we walked from table to table, as she pointed out the coins she liked, and I answered her questions. This made my day!

My wife loves teddy bears, so naturally, she was drawn to the Pandas, and in particular, this year's Pandas. Since my budget was essentially busted, I promised I would buy her a Panda when we returned for the ANA

show in August.

Another show highlight was the conversation I had with the founder of Wings Coins concerning the grading of world coins. For those of you not yet aware, (I, myself, only found out about this recently), Wings is attempting to become a CAC-like service for world coins. Down the road, it will be interesting to see if this service takes off.

Finally, our day complete and our bodies exhausted, we returned home after an enjoyable day together. Please enjoy the picture of the 1834 dime I am attaching taken with my new rig. Until next time, happy collecting. 

Meet the author

Gary Herrmann has been a coin collector for more than 40 years and a CSNS member for two. His collecting interests are Morgan dollars, Eisenhower dollars, U.S. type coins and theme-based coins from around the world. He is currently working on a theme-based set entitled *The Use of Seated Imagery in Numismatics*. He also enjoys photography and writing as they relate to collecting coins. He lives in Wisconsin with his wife, Linda.



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March 25-29, 2014	Stack's Bowers Galleries – <i>U.S. Coins and Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD <i>Consign by: January 21, 2014</i>
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Author details all known 1796-1797 half dollars

Jon P. Amato nails the 1796-1797 Draped Bust, Small Eagle half dollar in his exhaustively researched book, *The Draped Bust Half Dollars of 1796-1797: Numismatic Background and Census*

The coin, with a total mintage of just 3,918 spread over two years, is “the most important of all U.S. type coins, irrespective of metal content,” Amato, a Heritage Auctions cataloger, wrote.

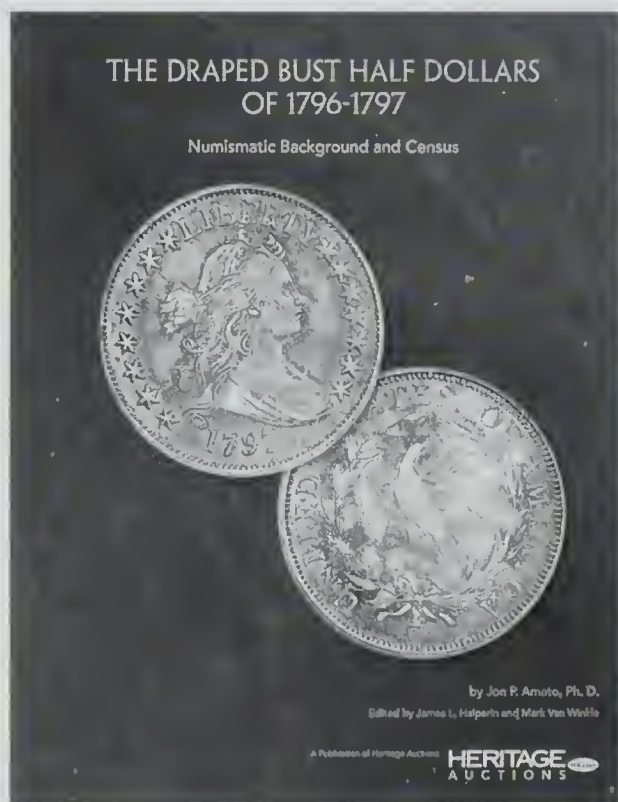
While two quarter eagle types are rarer – 1796 No Stars and 1808 - Amato said Draped Bust Small Eagle halves are more in demand for type sets and have a higher value in most grades than the gold pieces.

Published with the help of a \$4,000 Central States Numismatic Society authors grant, the 338-page, large format paperback book lists every known coin, details its provenance and, when possible, illustrates it.

The census, a product of a decade of research, is illustrated with photos taken largely from auction catalogs, some of which date back more than a century.

Given a generally accepted survival rate of 10 percent for early U.S. coins, an estimated 390 1796-1797 halves are believed to exist. Amato identified 270 individual coins, evenly divided between 1796 and 1797, about 70 percent of the estimated number extant.

Where are the missing coins, if they actually exist? No one knows. “Some examples, for various reasons, may never be documented,” Amato wrote. “They may be buried in some remote location, repose in a shipwreck, lie under the floorboards of an old barn, or reside in a family drawer or bank safe deposit box.”



Since the book was printed, four previously unknown 1796-97 half dollars have come to light. Amato details them on a Web page Heritage has dedicated to the project – ha.com/jonamato. The page also lists all known recent sales and auction appearances.

Draped Bust, Small Eagle half dollars are out of reach for most collectors. The coin catalogs for \$23,000 in About Good and can fetch more than \$1 million in higher grades. Amato's book, though, makes the rare type accessible for the average collector.

In addition to providing a census of known coins, Amato details the history of the elusive type, including the possibility that Gilbert Stuart (painter of the famous unfinished portrait of George Washington) designed the coin and used close personal friend Anne Willing Bingham as his model.

The book, which was edited by Jim Halperin and Mark Van Winkle, is available for \$59.95 from Heritage. Call 866-835-3243 or click on the "Order Now" link at ha.com/jonamato to purchase.

Since 2012, Central States has provided grants of up to \$5,000 to assist in the research, production and publication of significant numismatic works. In its first two years Central States budgeted \$20,000 a year for the program. The CSNS Board voted this spring to double the annual allocation to \$40,000 as of July 1. Additional information can be obtained from CSNS Education Director, Ray Lockwood, 765-664-6520 or email: sunrayofmarion@aol.com. 



Punchmarked obverse, as seen in Stack's (May 1961) catalog
*From Stack's,
May 1961*



A coin's story

Every coin has a tale to tell, but this 1796 15 stars, O-101 half has one of the more interesting ones.

Jon Amato wrote the coin first appeared in a 1961 Stack's auction, where it was described as having been counterstamped with seven diamond-shaped punches for use in Trinidad.

By 1990, when the coin reappeared in a Bowers and Merena auction, all but one of the punches had been removed.

The coin fetched \$50,600 when it was last sold at a 2007 Scotsman sale.



Repaired obverse, as seen in Scotsman (February 2007) catalog
*From Scotsman Auction Co.,
February 2007*



IMPERIAL GLASS CORPORATION COIN GLASS



By Thomas E. Havelka

Coin glass, as defined in the Encyclopedia Britannica, is glassware encasing coins or coin replicas. The earliest known specimen of coin glass is a Venetian piece dated 1647. After 1650, most known examples of coin glass were from England.

In the United States in 1892, the Central Glass Co. of Wheeling, WV, used real U.S. coins to make molds for the production of full sets – dishes, goblets, trays, etc. – of coin glass. The glassware was produced for only five months before the Treasury Department halted production, citing Title 18 of the U.S. Code, which prohibits counterfeiting. The glassware was deemed a form of counterfeiting because real coins were used to make the molds. It was feared that criminals would use the glass coin images to make molds or dies for counterfeit coins.

The Imperial Glass Corp. was established in 1901 in Bellaire, OH, across the Ohio River from the Central Glass Co. Imperial produced its first glassware in 1904. In 1912 it introduced its innovative “carnival glass” and in 1936 its extremely popular “candlewick glass.”

In 1965, Imperial Glass management began working on a project to produce crystal plates with the images of real U.S. coins. Aware of the problems encountered by Central Glass almost 75 years before, Imperial Glass decided to seek permission from the government first. Lucille Kennedy, assistant to Imperial Glass President Carl Uhrmann, wrote to veteran area congressman Wayne L. Hayes to enlist his aid. With the help of U.S. Rep. Hays, D-Ohio, Imperial was finally granted permission to produce the plates in 1967. The government placed one stipulation: the images could not be reproduced in the same size as real coins. Therefore, all of the coin images on Imperial glassware are larger than the actual coins.

It took over two years for Imperial’s workers to develop an acceptable mold with which to produce a coin plate. The decision had been made to make the plate with images of all U.S. coins issued in 1964, the last year silver coins were produced for circulation. So, although the plates depict 1964 coins, the plates were not sold to the public until early 1971. The plate is a limited edition, and



While most 1964 coin glass plates were either entirely clear or had frosted coins, a few were made with “painted” coins.

the molds were “marked” and rendered useless for further production at the end of a year.

The 9-inch diameter crystal plates were produced in two versions. The most common version has acid-etched, matte (frosted) images of the coins. Also marketed was a second version in which the entire plate, not just the coins, was frosted. The top edge of the back of each plate is marked “COIN PLATE - FIRST EDITION,” and the bottom edge is marked “19¢71.” The “IG” monogram was the trademark for Imperial Glass at the time. The plates display the obverse and reverse of the Lincoln cent, Jefferson nickel, Roosevelt dime, Washington quarter and Kennedy half dollar. There are no “mintage” numbers for these plates.

The plates were sold with a small, round, red label that said “Patent Pending.” Uhrmann, on behalf of Imperial Glass, applied for a patent for the plates on May 12, 1971. Patent No. D225767 was granted Jan. 2, 1973. It was for a term of 14 years.



There are also two versions of the 1964 plate that were not marketed by Imperial Glass. One version has the coins painted colors to correspond with the metals in the real coins. Also, the outer ring on the plate is painted silver. These plates were privately done by the company's top decorator, Yolanda Nattachocia. Over the years many of the plates lost their paint from wear and washing. Few exist with most of the paint intact, making them quite rare.



Imperial Glass made a set of coin glass coasters, including these gold-painted pieces showing the obverse and reverse of the newly struck 1971 Eisenhower dollar.

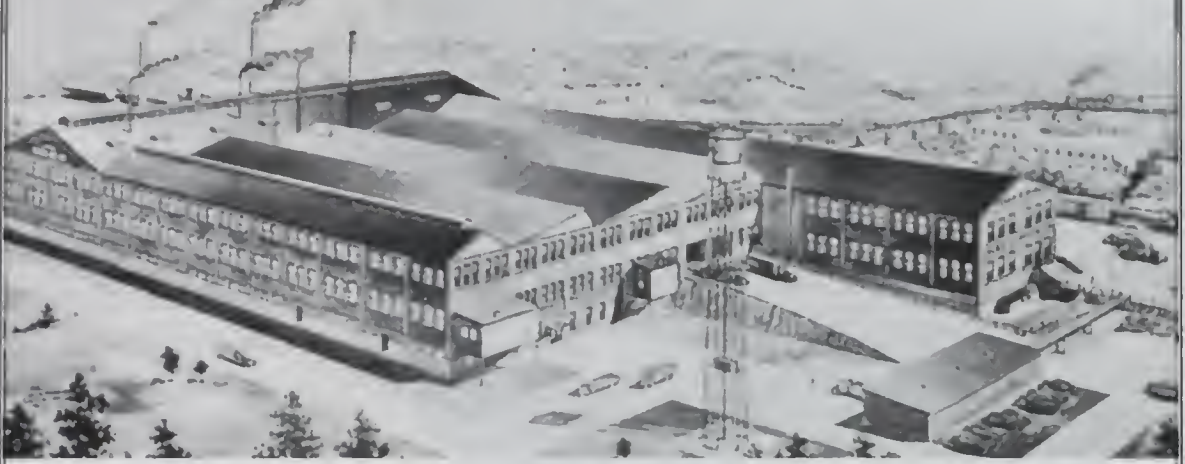
The second version of the plate that was not marketed seems to be an unauthorized version, as well. It is made from amethyst carnival glass. According to sources from the Imperial Glass Museum, glass workers could use existing molds and leftover, molten glass to make pieces for themselves at the end of the workday. It is believed that the amethyst plate is one of those items. Few have ever been seen, making them quite rare.

In 1972, Imperial Glass Corp. produced two coin-glass items with coins dated 1971. The company produced a crystal plate and a crystal coaster set. The 9-inch diameter plate was only made in one style – crystal with frosted coins. The top edge on the back of the plate is marked "COIN PLATE - SECOND EDITION," and has "19¢/72" on the bottom edge.

Shown on the plate are the obverse and reverse of the Lincoln cent, Jefferson nickel, Roosevelt dime, Washington quarter and Kennedy half dollar, as well as the obverse only of the Eisenhower dollar. As with the previous plate, there are no known "mintage" numbers.

The lack of mintage records may be traced to the sale of the Imperial Glass in 1972 to the Lenox Corp. Lenox executives had employees remove and destroy all records of Imperial Glass. Unfortunately, this means that much of the history

IMPERIAL GLASS GEM OF 'THE GLASS CITY'



WITH READY ACCESS TO RAW MATERIALS, FUEL, SKILLED LABOR AND TRANSPORTATION, THE OHIO VALLEY BECAME THE CENTER OF THE AMERICAN GLASS INDUSTRY DURING THE LATE 1800S. AMONG DOZENS OF LOCAL MANUFACTURERS, THE IMPERIAL GLASS COMPANY, FOUNDED IN 1901 BY RIVER MAN AND FINANCIER EDWARD MUHLEMAN, FIRST MADE GLASS IN 1904 AND DISTINGUISHED ITSELF FOR MASS PRODUCTION OF ATTRACTIVE AND AFFORDABLE PRESSED GLASS TABLEWARE USING CONTINUOUS-FEED MELTING TANKS. ONE OF THE LARGEST AMERICAN HANDMADE GLASS MANUFACTURERS DURING THE 20TH CENTURY, IMPERIAL ALSO PRODUCED BLOWN GLASS, SEVERAL LINES OF ART GLASS, AND ITS TRADEMARK "CANDLEWICK" PATTERN. BELLAIRE'S GLASSMAKING ERA ENDED WHEN THE "BIG I" CLOSED ITS DOORS IN 1984, AND THE BUILDING WAS RAZED IN 1995. ITS DIVERSE PRODUCTS REMAIN HIGHLY PRIZED BY GLASS COLLECTORS.

Ohio Historical Marker
Imperial Glass Museum, Bellaire, Ohio

of Imperial Glass is lost.

The 4.5-inch diameter coasters, like the plates, were made in crystal with frosted coin images; but some were also individually decorated with a bright, fired-on gold paint on the rims and coin images. The gold-painted coasters were a special-order item, only, and produced individually by decorators. Recently discovered is yet another variation of the coasters. This latest discovery has the rim of the coasters gilded, but the coin images are painted silver. The coasters were sold in sets of two. One coaster features the obverse of a 1971 Eisenhower dollar, and the other coaster the reverse. Each coaster is dated on the back with "19¢72." Some unfrosted coasters also exist, but these were pieces surreptitiously removed by employees before the acid etching took place.

The 1976 edition of the Imperial coin plate, unlike the previous items, was actually sold in 1976, and it honored the U.S. Bicentennial coinage. As with the



In 1976 Imperial Glass produced plates showing the obverse and reverse of the nation's Bicentennial coinage. This piece is entirely clear. Others were produced with frosted devices or with a red, white and blue center medallion.

previous Imperial coin plates, the Bicentennial plate is 9 inches in diameter and is marked on the back. The top back edge identifies it as a "BICENTENNIAL COIN PLATE," and the bottom edge dates the piece with "1976." According to an advertisement, "Though not a limited edition, the number of plates produced will not be great." The plate is crystal with frosted coin images. It includes obverse and reverse images of the Washington quarter, Kennedy half dollar and Eisenhower dollar. A center ring on the plate has 13 stars, representing the 13 original colonies. The outer ring of the plate has 50 stars for the current 50 states. The center of the plate shows the dates 1776 and 1976.

Unauthorized and rare painted versions of the plate also exist. The painting was most probably done by decorators at Imperial for their own personal use. The painted plates were never marketed by Imperial. They have gold rings and silver coins. The "1776-1976" in the center of the plate is painted from top to

Meet the author

Tom Havelka was born and raised in Bellaire, OH, the home of Imperial Glass Corp. He currently lives in Coshocton, OH, with his wife, Sue. His great grandmother gave him some foreign coins in the early 1950s, and that was the beginning of his lifelong interest in numismatics. He is a frequent exhibitor and judge for CSNS, but this is his first article for *The Centinel*.



bottom in bands of red, white and blue. Completely clear crystal plates also exist, but they are most likely plates that were painted at one time, or, as with the clear coasters, secreted out of the plant by employees before being frosted.

Although Imperial was purchased by Lenox, glass was still produced at the Imperial plant and under the Imperial name. Manufactured in 1978 and 1979, 3.25-inch diameter crystal paperweights were the last entry in the production of Imperial coin glass. They are unmarked but were sold as “Imperial Glass by Lenox.” Six paperweights were produced with obverse coin images dated 1977 for the Lincoln cent, Jefferson nickel, Roosevelt dime, Washington quarter, Kennedy half dollar and Eisenhower dollar. The paperweights are clear, but the coin images are frosted.

Paperweights that have completely clear, unfrosted coin images are known to exist in all six denominations. As with the clear coasters, employees probably took these pieces from the plant, possibly in their lunch buckets, before the acid etching was applied to frost the coins, therefore making the clear paperweights somewhat rare.

To date, there are 28 different known pieces of Imperial coin glass. Twelve of the pieces were authorized and marketed by Imperial Glass Corp. The others are either special-order items or were otherwise obtained. Imperial has the distinction of being the first glass company to receive permission from the U.S. government to produce glassware with authentic U.S. coin images. The glassware is a beautiful, authentic and fitting tribute to the coins of the U.S. Mint. Pieces of the glassware could be considered as exnumia and make an interesting ancillary item to any numismatic collection. 

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A CATALOG OF IM



- 1964 Crystal plate with frosted coins* (*illustrated above*)
- 1964 Crystal plate completely frosted*
- 1964 Crystal plate with painted coins
- 1964 Amethyst carnival glass plate



- 1971 Crystal plate with frosted coins* (*illustrated above*)
- 1971 Crystal coaster set (2 pieces) with frosted coins*
- 1971 Crystal coaster set (2 pieces) with gold painted coins
- 1971 Crystal coaster set (2 pieces) with silver painted coins
- 1971 Crystal coaster set (2 pieces) completely clear

ERIAL COIN GLASS



- 1976 Crystal plate with frosted coins* (*illustrated above*)
- 1976 Crystal plate with painted coins
- 1976 Crystal plate completely clear



- 1977 Crystal paperweight set (6 pieces) with frosted coins*
 (*illustrated above*)
- 1977 Crystal paperweight set (6 pieces) completely clear

**authorized Imperial pieces*

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April 23-26, 2014

Renaissance Convention Center

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AND NOW FOR SOMETHING COMPLETELY DIFFERENT

Collecting Canceled Dies from the 1995 -'96 U.S. Olympic Coin Series

By Steven M. Bieda
CSNS Life Member

I've always been a big fan of the British comedy *Monty Python's Flying Circus*. Comedy in the absurd would be a good way to describe this BBC series, which ran from 1969 to 1974 and has been widely syndicated since.

Python fans among the numismatic community, and I'm sure there are many, will probably recognize the catchphrase used by a sensible-looking announcer (played by John Cleese) as he sat behind a wooden desk, which, in turn, was situated in a ridiculous location, such as inside a zoo cage or held aloft in the air by small propellers.

The announcer would turn to the audience, say, "And now for something completely different," and launch into another equally absurd comedy sketch, such as "Hell's Grannies" a skit about anti-social old ladies who terrorize a neighborhood in motorized scooters, or "Seduced Milkmen," in which a milkman gets seduced at the door of a house by a lovely woman, and follows her inside, only to get locked in a room with other milkmen, "some of whom are very old."



Each die has the serial number stamped on the shank and comes with a plastic cap. This die was used to strike the reverse of 1995 silver dollars

Courtesy of Heritage Auctions



The silver dollar collection consists of 10 dies: four obverse dies for 1995, four obverse dies for 1996 and the common reverse dies used in 1995 and 1996. Each die was packaged in a velvet bag, left.

This article, however, is not about Monty Python, but it is about the numismatic equivalent of "something completely different," modern rarities sold by the U.S. Mint for only a few days in the autumn of 1997. In September 1997, the Mint, in an unprecedented move, offered the actual steel dies used to strike the 1995-1996 Olympic commemorative Proof silver dollars and uncirculated and Proof gold \$5 pieces. This article will examine these unique and "something completely different" modern rarities.

The coins and coin dies in the collection are unique for several reasons. First, the coins struck for the 1996 Olympics constitute the largest (in sheer number of types) United States commemorative coin program in history. It also marked the first and only time the Mint officially sold canceled dies featuring any significant design detail.

Each die was canceled with a simple "X" perfectly centered in the middle of the die and radiating outward to the edge of the die. The dies were sold in very small quantities, with no choice of design or denomination. Today, these dies are relatively difficult to find in the numismatic marketplace.

The entire collection of silver dollar dies consists of four 1995 obverse dies, four 1996 obverse dies and the common reverse dies used in 1995 and 1996, for a total collection of 10 dies. According to my records I purchased the first die (featuring a female tennis player) at a local coin show in November 1997, short-



Olympic tennis players volley on the 1996 Proof die, left, and Proof coin, right. The die is a mirror image of the coin. In 1997, for the first and only time, the Mint sold canceled coinage dies to the public.

ly after the Mint offered the dies. Perhaps reflective of the increased impact of the Internet, the last die I obtained - the 1996 Wheelchair dollar - was purchased in an eBay auction over the Thanksgiving holiday in 2007. The Wheelchair dollar die is the scarcest of the dollar dies, with only 135 sold.

Because I like to have the coins that were made by the dies, my collection also includes eight proof commemorative silver dollars, representing the eight type coins that make up the set. I have two extra coins from 1995 and 1996 so that when I exhibit this collection I can show the common reverse designs along with the dies.

The \$5 die collection consists of two reverse designs and four obverse designs, for a total of six designs. Unlike the dollar dies, the mint sold \$5 dies used for the uncirculated coins as well as for Proof coins, so a complete set of \$5 gold dies consists of 12 dies – six uncirculated and six Proof.

The difference between Proof dies and uncirculated ones is quite simple. Proof dies are chrome plated. The dies, like the coins they strike, have fields with a highly reflective, mirror finish. The design elements have a matte finish. In contrast, uncirculated dies exhibit a flat, steel grey color; and the surfaces, while smooth, exhibit a dull, almost granular appearance, with little contrast between the design elements and the field.

From a collector standpoint, the limited nature of the offering, plus the relatively scant attention paid to the series in numismatic publications, has largely relegated the series to the backwaters of serious collector attention.

In 1997, both *Coin World* and *Numismatic News* reported on the dies, including charts with the actual numbers produced and sold after the Mint had exhausted its very limited supply. Since 1997, only a small number of articles have been published pertaining to the dies, and there was no mention in reference

books until the June 2012 publication of Anthony Swiatek's excellent book, *Encyclopedia of the Commemorative Coins of the United States*. Unfortunately, Swiatek's book does not include a complete listing of the dies of each type sold (as included in this article). The book does provide a good account of the dies and of their unique issuance.

Interestingly, the book repeats a claim, originally appearing in an 2005 article that Swiatek co-authored for the recently defunct *Commemorative Trail*, the journal of the Society of United States Commemorative Coins, that Swiatek had examined a "1996-P uncirculated or business strike" reverse dollar die. It is an important claim, since the Mint sold the dollar dies from Proof production only. Swiatek suggests that the existence of this piece, which is not documented in the Mint's reports and was not officially offered, may need to result in a revision of the generally accepted total number of dies produced.

There are no photos of the 1996-P business strike die that Swiatek mentions in his book. Without having the die to inspect, or reinspect, the more likely explanation is that the so-called business-strike, reverse die mentioned by Swiatek is either a die that was

erroneously not reprocessed (as all the canceled Proof dies sold were known to have been before sale) or a Proof die which was altered to remove the highly reflective chrome plating after it left the Mint. Indeed, there is no other plausible explanation.

In 1996 the design for the reverse of all four Olympic dollars was identical. It depicts the Centennial Olympics logo of the Atlanta Olympics on the left, with *E PLURIBUS UNUM* and *ATLANTA 1996 CENTENNIAL OLYMPIC GAMES* at the right. *UNITED STATES OF AMERICA* arcs above, with *ONE DOLLAR* below. The Mint mark is above the "E" of *ONE*.

All of the business-strike coins were struck at the Denver Mint, and had the "D" Mint mark on the reverse. All of the Proof 1996 Olympic dollars were struck at Philadelphia and had the "P" Mint mark. Thus, the 1996-P "business strike" die observed by Swiatek should have been a Denver example - with a "D" Mint mark and not a "P" Mint mark, which was reserved solely for Proof mintage. Thus the reported "P" business-strike dollar die is most likely either an altered Proof die, or a Proof die that was sold without being properly reprocessed.

The entire 1995-1996 Olympic coin program was seen as overly ambitious.



1996 Proof die for the reverse of that year's Olympic silver dollars

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(although dwarfed by the recent 2012 London Olympic standards), it is by far the largest non-circulating commemorative coin program undertaken by the United States.

The 1995-1996 Olympic coin program consisted of four half dollars, eight silver dollars and four \$5 gold pieces in uncirculated and Proof for a total of 16 different coins. Thirty two coins (16 Proof and 16 uncirculated) are needed for a complete set.

The program was overly ambitious, especially at a time in which multiple other coin programs were being offered. Largely forgotten today, but at the time a number of coin clubs actually adopted resolutions, led by Michigan collector and author William Swoger, urging a boycott of Mint products because of a wide perception in the collector community that the Mint (and specifically Congress) was fleecing collectors.

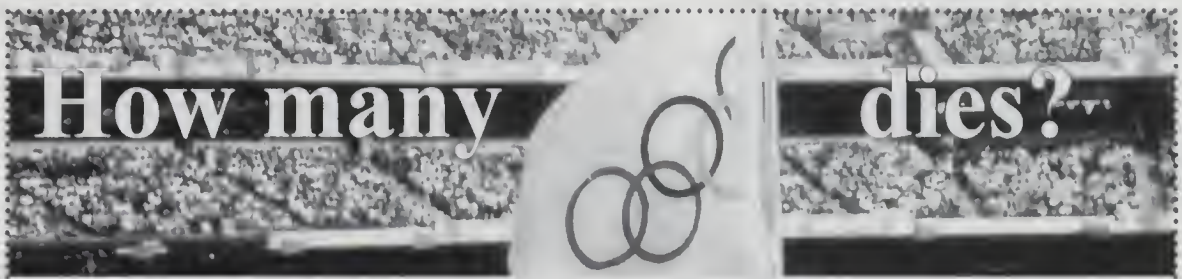
Coin sales proved to be disappointing, with some of the lowest mintage figures for modern U.S. commemoratives being posted for the 1995-1996 Olympic issues. Collectors looking at retail prices today for the 1995-1996 Olympic coins will note the resulting scarcity reflected in higher prices for many pieces.

The disappointing sales of the 1995-1996 coins resulted in Mint policy makers "thinking outside the box." In the summer of 1997, while attending the American Numismatic Association convention in New York City, I had the opportunity to talk to several members of the Mint's marketing department, who broached the subject of selling the canceled dies. I remember them showing me a canceled die, and asking me that if it were to be offered for sale for \$50 by the Mint whether it was something I would be interested in purchasing. My answer was an unequivocal yes! I subsequently learned that the Mint approached a number of other collectors and dealers with the similar inquiry.

Thus, later in the year, the Mint took an unprecedented and controversial step in offering for sale to the general public, coin dies used in the minting of the Proof silver dollars and the Proof and business-strike \$5 coins. No half dollar dies were offered, apparently because the half dollar was still being struck for circulation and the Mint had concerns about publicly dispersing dies for a circulating denomination.

The offer generated some controversy, as many speculated that the dies, which retained most of their detail, could be used to strike "error" coins, such as struck-through fragments, and flood the market with spurious pieces. This concern, while valid, appears not to have been a problem in the years since the sale of the dies, possibly because of the relatively high prices these dies bring on the secondary market. A prudent collector, however, would be wise to be extremely wary of any offering of 1995-1996 Olympic dollar or \$5 errors, as a means to produce these errors outside of official channels exists.

Before selling the dies, the Bureau of the Mint took the precaution of canceling each die. This was accomplished by canceling each die with an etching of



The following charts, from records provided by the Mint, show the relative scarcity of each of the Olympic commemorative dies.

1995 Olympic One Dollar Proof Dies and Coins

Date	Design	Dies Sold	Coin Mintage
1995-P	Blind Runner	205	138,337
1995-P	Gymnastics	186	182,676
1995-P	Cycling	207	118,795
1995-P	Track & Field	220	136,935
1995	Reverse	375	n/a

1996 Olympic One Dollar Proof Dies and Coins

Date	Design	Dies sold	Coin Mintage
1996-P	Wheelchair	135	84,280
1996-P	Tennis	145	82,016
1996-P	Rowing	143	151,890
1996-P	High Jump	217	124,502
1996	Reverse	632	n/a

1995 Olympic Five Dollar Proof and Business Strike Coin Dies

Date	Design	State	Dies Sold	Coin Mintage
1995	Torch Runner	Proof	8	57,442
1995	Stadium	Proof	39	43,124
1995	Reverse	Proof	39	n/a
1995	Torch Runner	Unc	19	14,675
1995	Stadium	Unc	17	10,579
1995	Reverse	Unc	33	n/a

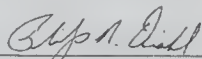
a large “X,” satisfying the Treasury Department’s concerns about unofficial restrikes. For the Proof dies, once the die was removed from service the chrome plating was retouched, rechromed and protected in anti-tarnish oil. Thus, the dies sold to collectors show little, if any, evidence of why they were removed from service.

The dies had the serial number engraved on the shaft, and were accompanied by a certificate of authenticity that contained information about the die, including serial number, service dates, number of strikes and reason for retirement. The packaging was rather simple. Each die was placed in a velvet pouch, set in

United States Mint
Olympic Coin Die

Certificate of Authenticity

The undersigned hereby certifies that the enclosed die was an actual working die used by the United States Mint to manufacture U.S. Olympic Coins of the Atlanta Centennial Olympic Games. To prevent unauthorized reproduction of United States coinage, the die's striking image has been defaced with an "X" by U.S. Mint personnel.



Philip N. Diehl, Director, United States Mint

DIE DETAILS:

Producing Mint: Philadelphia

Die Serial Number: 6649028

Coin: \$1 Si1 96 Rev

Type: Proof

In Service Date: 10/31/1995

Press Number: N002

Press Type: Hme

Number of Strikes: 782

Retirement Date: 09/16/1997

Reason for Retirement: Starburst

Each die came with a certificate of authenticity detailing when the die was used, how many coins were struck with it and why the die was retired.

strikes. It was the primary reason for removing most of the dies used to strike proofs, and among the Olympic dies sold to collectors, was the reason more than two-thirds of the dies were taken out of service.

The next most common reason the dies were retired was due to the change in the calendar year, simply described as "date change," on the Mint's certificate of authenticity. A review of Mint records obtained via a Freedom of Information request include other brief word descriptions of why the dies were removed from service. The remainder includes operator overpolished, scratched, reeded, cracked, damaged, spread, worn and "come together," the later apparently referring to clashed dies.

The dies were offered to customers on the Mint's mailing list for \$49, with no choice as to design or denomination; and orders were filled randomly. The entire issue of 2,833 dies sold out within eight days. The Mint retroactively limited each buyer to one die; and many orders were declined. At a time when a scarce Mint issue might run in the hundreds of thousands, these dies represent a contemporary Mint offering that ran in the hundreds, with some offerings constituting slightly more than a handful.

Unfortunately, I was one of the Mint customers whose order for one of the dies was declined. I was fortunate, however, to buy the 1996-P Tennis dollar

a foam holder and packed in a priority mailing box. The die face was protected with a snug but removable plastic cap.

A vast majority of the Olympic dies sold by the Mint were taken out of service because of what the Mint called "starburst." "The starburst effect is so named because it looks like a starburst gemstone," according to George E. Hunter, then assistant U.S. Mint director for process and quality control, in a 1997 *Coin World* interview. "Its design is radial, though not perfectly radial, and occurs in the direction of the metal flow." The starburst effect is caused by abrasive particles that build up and then etch the die as they are carried outward from a central point in the direction of metal flow during successive

obverse die at a suburban Detroit-area coin show in December 1997, paying \$90 for the die, original paperwork and box. Intrigued by this acquisition, I began my own quest for these scarce dies through “want” advertisements placed in *Numismatic News* and *Coin World*. It took me about two years to acquire the matching 1996 reverse for the Tennis dollar die, accomplishing my earliest goal of having a matched pair for competitive exhibiting purposes.

Once I acquired that die, I expanded my collecting pursuit to acquire the complete dollar die collection. Perhaps as a numismatic equivalent of “mission creep,” I starting acquiring all the dies - dollar and \$5 - through a variety of different venues. For example, in the summer of 2001 I acquired the 1995-P Track and Field dollar while visiting the Chicago coin store of Harlan Berk (where it was being used as a paper-weight!), five, including both reverse Dollar dies, were purchased from other collectors by utilizing a free advertisement in *Numismatic News* (which I took out for roughly eight years weekly), I found only two at coin shows. Noted error coin dealer Fred Weinberg had both at his table at the ANA summer show in Wisconsin. The majority of the remaining dies were purchased on eBay. Since the dies were so infrequently offered, I couldn't resist picking up a couple of duplicates, which I originally planned to trade for other needed dies but I never found anyone to trade with! All in all, it was a fun and very challenging quest.

The accompanying tables show the number of dies sold of each type. As one can see, all the dies are relatively scarce, especially when you consider that these were sold via the Mint's reportedly 2 million plus collector list. All of the dollar dies are more common than any of the \$5 dies. The die with the largest number sold, the common reverse for the four different 1996 dollars, had only 632 sold. The scarcest dollar die sold is the 1996-P Wheelchair dollar with 135 sold. The over-all scarcest die available is from the 1995 Torch Bearer proof \$5 coin, which Mint records indicate only eight were sold. The most common \$5 die is the 1996 Proof reverse die, with 78 sold.

Thus, as the Mint records and accompanying chart indicate, all of the \$5 dies are scarcer than the dollar dies. Strangely enough, when encountered on the secondary market, the price differential is not that great, especially considering the difference in the quantities produced. One possible reason is that the many

Meet the author

Frequent contributor Steven M. Bieda serves as CSNS legal counsel. His most recent article, *Devils, death and spies*, appeared in the Spring 2013 issue.

He was elected to the Michigan State Senate in 2010 and previously served in the state’s House of Representatives.

Bieda designed the reverse of the 1992 Olympic half dollar and worked on the design and selection of the Michigan State Quarter.



collectors find the larger dollar dies more attractive than the smaller \$5 dies. In addition, the dies used for the uncirculated \$5 coins have a dull, almost grainy appearance, in contrast to the brilliant shiny dies (chrome plated) used for the Proof coin production. I also suspect that more individuals prefer the commemorative silver dollars over the much pricier \$5 gold coins; and the urge to have the dollar dies to accompany the more commonly collected coins is thus greater as well.

In either event, the dies have seen some significant price appreciation over the years. If you were lucky to have purchased an Olympic die from the Mint, your modest \$49 investment is now worth \$600 to \$1,500, depending on the die type. It is a thin market. Too few dies were sold to make a big dealer promotion possible; thus the collector base is naturally more limited.

Another factor is that until the aforementioned Swiatek book, no reference books even mentioned the series. Even with the Swiatek book's publication, there still are no reference guides that list the dies or the number produced, thus many collectors and dealers don't know of the availability of dies or the relative rarity of each.

Lastly, because the Mint sold the dies through its vast collector list and limited buyers to one die each, a number of dies probably sit quietly in collections and accumulations of more casual collectors. It has been my experience that many collectors that own these scarce dies have no idea of the rarity, and often when they are sold they go to dealers who have little or no knowledge of these dies - often to the detriment of the collector who is selling the material. Online auction sites like eBay seem to be the primary market for these scarce pieces, although some dealers, especially those that specialize in error coins, often are ready buyers for this material.

It is a near certainty that the United States Mint will never sell dies with as much detail ever again. Indeed, the decision to sell canceled dies from the 1995-1996 Olympic commemoratives was a unique occurrence, not only in the history of the U.S. Mint, but for other national mints as well. This may be because of concerns relating to counterfeiting, especially for the creation of spurious error coins. For example, even the canceled dies could have been used to produce error coins, such as stuck thru fragment errors, which would not technically be errors but having been struck on genuine dies would have been difficult, if not impossible, to discern.

Since the initial Mint offering of the X-canceled Olympic commemorative coin dies, the Mint has sold canceled dies for a number of circulating coins, including those from the 50 State Quarter Program. These offerings were attractively packaged in a cardboard, felt-lined box, and included an encapsulated coin representative of what the totally defaced coin die had produced during its working life.

These were first offered in 1998, for the cent, 5 cent, dime and quarter dies. The issue price was \$29.95 for the cent set, \$39.95 for the nickel, \$34.95 for the

dime and \$34.95 for the quarter. According to the Mint's 1998 Holiday Catalog, to "prevent unauthorized reproduction of United States coinage, the die's original striking surface images have been removed by U.S. Mint personnel in conformance with security procedures governing die disposition." The 1998 canceled dies were subject to a "worldwide limit," with 2,220 for the 1998 quarter, 2,920 for the dime, 1,300 for the 5 cent, and 4,445 for the 1998 cent. The lower number of dies available for the nickel, apparently was the rationale for its slightly higher ask price.

Starting in 1999 the Mint offered die sets from each of the 50 State Quarters at \$34.95. There have been no die sets offered by the Mint since the cessation of the 50 State Quarter series. The 1995-1996 Olympic dies were the first and the last offered of any of the numerous non-circulating commemorative coin programs.

The Mint has not offered any defaced coin dies since the conclusion of the 50 State Quarter program. Even when these programs were offered, the vast majority of dies produced and used at the various Mint facilities were routinely defaced and then recycled as scrap. Some of these totally defaced dies have escaped the smelter and are sometimes included among the offerings of dealers that deal with the more esoteric numismatic material.

Thus, the canceled dies of the 1995-1996 Olympic coins occupy a place completely different from anything the Mint has either previously or subsequently offered. Not surprisingly, because of the unique nature of the commemorative Olympic coin offering, canceled Olympic dies are not only scarce, but the acquisition of the dies make them a fascinating and challenging collector pursuit. Acquiring a complete set of the dies can be quite a quest. Only eight complete sets are possible, because only eight of the 1995 Torch Runner proof dies were sold. But a collector can focus on one denomination, such as the dollar, or assemble a type set of the \$5 dies (including a mixture of Proof and business strike dies), or simply acquire a set consisting of one obverse and one reverse die for a particular coin.

With history, rarity, uniqueness, and a challenge to collect, if one is looking for something completely different, consider a quest to acquire the 1995-1996 Olympic commemorative coin dies.



As part of the 50 State Quarter program, the Mint offered canceled dies that had been completely defaced. This die was used to strike 245,000 Ohio quarters at Philadelphia on April 25, 2002.

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'14 LITERARY COMPETITION

As a member of the Central States Numismatic Society, you are reminded that *The Centinel* is constantly in search of worthwhile numismatic material for publication, especially the works and writings of its own members.

Each year a number of members make literary contributions for publication, thereby sharing their personal knowledge of the hobby, adding enjoyment to the lives of our readers - and paving the way for possible special recognition.

Annually since 1969, Central States has honored one or more members whose literary efforts have been judged deserving of recognition. To winners in the senior division go the recently renamed Bradfield/Finner Literary Awards, named in honor of Elston G. Bradfield and Roland W. Finner. Bradfield, who died in 1977, was the founding editor of *The Centinel*. Finner died in 2009 and served as editor from 1972 to 1978 and from 2002 to 2009. Our junior authors compete for the Daniel C. Parker Literary Award. Authors receive nominal payment following publication of their material, and literary awards consist of cash prizes!

Competition for the 2014 Bradfield/Finner and Parker awards will close following publication of the Winter, 2013-14, issue, and respective awards will be presented as one of the highlights of the Saturday morning awards breakfast, April 26th, during the 2014 Schaumburg, IL, convention.

There's plenty of time to work on your entry for the '14 competition! Questions and inquiries should be directed to the Editor, Box 82125, Columbus, OH 43202, or by e-mail at gtebben@columbus.rr.com or by phone at 614-263-1006

CSNS authors grant

Civil War stamp envelope book tells tale of emergency money

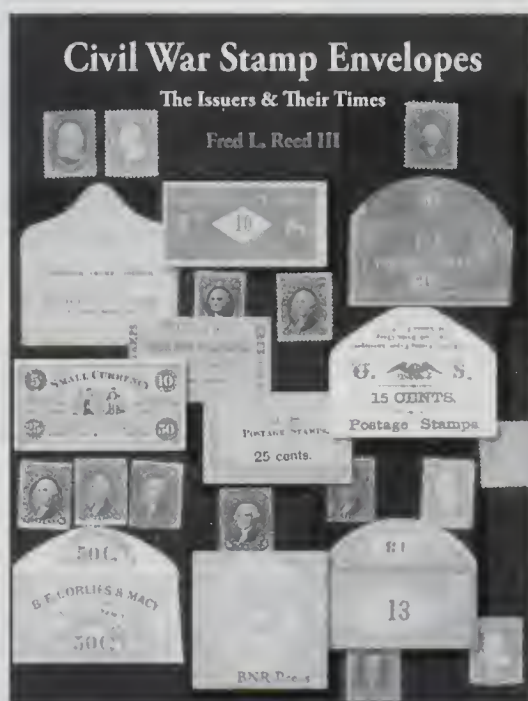
Coins disappeared from circulation at the start of the Civil War, causing merchants and banks across the divided nation to seek substitutes for small change – ranging from scrip to small envelopes to hold stamps.

Civil War Stamp Envelopes, the Issuers & Their Times, author Fred Reed's latest book on the numismatics of the War Between the States, explores the history of the emergency currency, lists auction results and details the background of the 128 enterprises known to have produced the pieces.

The 672-page, 8.5 x 11-inch book was produced in part with an authors grant from Central States Numismatic Society and is scheduled for release in mid-October by BNR Press.

The columnist and feature writer is well known in the hobby for his intensive research and writings. The new book is the second in a projected seven-volume look at mid-19th century money in a series that began 19 years ago with the similarly titled companion volume, *Civil War Encased Stamps, the Issuers & Their Times*.

"Readers familiar with the earlier book will feel at home this time around too," Reed notes. "My new book covers the same fertile ground, the Civil War small change shortage of 1862-1863 that gave rise to the encased stamps that I wrote about years ago, the Postage Currency that I have addressed frequently in my *Bank Note Reporter* columns, and now these Civil War postage stamp envelopes that I catalog, illustrate and provide history, rarity and prices for in the new book," he added.



***Civil War Stamp Envelopes, the Issuers & Their Times*: \$59.95 softcover, \$79.95 hardcover, postage, handling and insurance per book \$10. Fred Reed Dept. C, Box 118162, Carrollton, TX 75011-8162. Please note whether you want the book autographed. Information on bulk orders and prepublication discounts may be obtained from Reed at fred@spmc.org or through his website www.fredwritesright.com**

CSNS at the ANA

**By Ray Lockwood
Education Director**

The presence of Central States at the recent ANA "World's Fair of Money" got off to a rocky start! We discovered that our booth assignment was not listed in the convention guidebook. This made it difficult to find us! We survived this mishap and spent an enjoyable five days in Rosemont meeting and greeting old and new friends.

Joining us in the booth were Kevin Foley, our 75th Anniversary Convention chairman and daughter, Patricia, our hard working bourse chairman. They had great success at selling booths to ANA dealers. Central States President Jim Moores joined us Thursday through Saturday.



Photos by John and Nancy Wilson

Staffing the Central States table at the ANA convention are (standing, from left) Bourse Chairperson Patricia Foley, Convention Chairman Kevin Foley, Treasurer Jack Huggins; (seated) Education Director Ray Lockwood and Exhibit Chairperson Fran Lockwood.



Central States past president John Wilson accepts the ANA's second-place Outstanding Regional Numismatic Publication Award on behalf of Central States for The Centinel from Clifford Mishler.

Although our booth was at the far end of the convention floor, we had the company of at least 20 other clubs. It was our pleasure to represent Central States and hand out show flyers, advertising cards, tokens and coasters, enlongated cents and copies of *The Centinel*. Twenty-five individuals joined Central States during the ANA show, including three juniors and one life member.

One member reported a lost life membership card and two former members wanted to be reinstated.

As an incentive to join Central States, we put names of all new

members in a drawing for a slabbed, MS 62 Morgan dollar. The winner was a YN, Richie Joseph III from Joplin, MO. His dollar was mailed to him. Fran talked to several of the ANA exhibitors and invited all to show bring their exhibits to Schaumburg.

The ANA "World's Fair of Money" returns to Rosemont for two more years. Since this location is in the heart of Central States territory, we should definitely plan to have a booth for these shows.

Finally, it is always a privilege to represent Central States at any and all shows, be they local, state, regional or national. We enjoy being the official representatives of one of the top numismatic organizations in the U.S.



Kranse Publications founder Chet Krause, right, receives the Central States Numismatic Society's Lifetime Achievement Award from CSNS President James Moores, center, and CSNS Gov. David Heinrich.

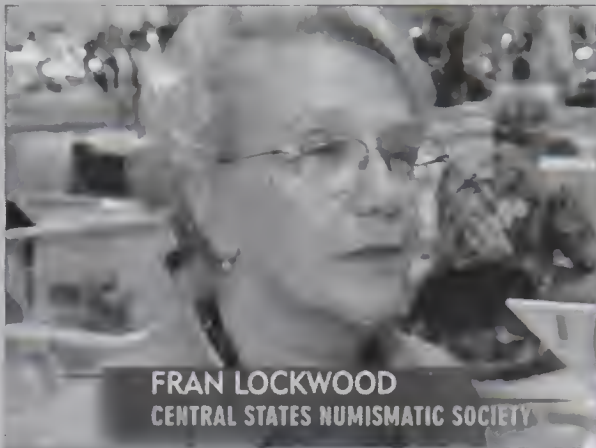
Society promoted on TV news

Fran Lockwood became the face of the Central States Numismatic Society when Chicago's WTTW interviewed her during a story about the ANA convention that aired on *Chicago Tonight* Aug. 15.

Toward the end of the 5-minute segment, public television reporter Eddie Arruza, said, "For those wondering where to start as a numismatist, there are various clubs at the fair ready to give you advice. The bottom line is that collecting currency can take any form you want."

He then cut to a clip of Lockwood, who said, "My husband and I have collected a birth year set; one coin of every denomination of every country in the world the year we were born."

For the record, Fran Lockwood was born in 1944; Ray in 1938.



Fran Lockwood on WTTW

Fall Seminar

Indian Cents, Kansas Bank Notes, Numismatic Education & Standing Liberty Quarters

Experts on national bank notes, Indian Head cents, Standing Liberty quarters and numismatic education will speak at the Central States Numismatic Society's Fall Seminar Oct. 5 in Wichita.

The event, hosted by the Wichita Coin Club, will feature presentations by ANA Vice President Walter Ostromecki, currency researcher Peter Huntoon, cent expert Rick Snow and quarter specialist Jay Cline.

The daylong seminar will be held at the Double Tree at Wichita Airport, 2098 Airport Rd., Wichita.

Ostromecki said he "will be sharing the importance of the little known ANA educational outreach programs, such as Summer Seminar - simply, the best numismatic educational hobby experience period; the traveling Museum and Library Archives Roadshow; Coins in the Classroom; online specialized study courses available to both collectors and non; the club member representative resource program, youth activities to aid youngsters in connecting with the hobby; etc."

He said he will also share stories about how these programs have benefited and educated collectors and non-collectors and encouraged the next generation of youth and families to make numismatics "their lifelong fun hobby."

Huntoon will talk on Kansas national bank notes. "Kansas national bank

notes are a source of wonder," he said. "Several peculiar things happened with the notes from the state including a bank that moved to another state, a bank in a town that didn't exist, the smallest issuance of currency in the country, towns where the printers could never get the title right on the notes, and more."



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Cline



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Snow

Huntoon said he will also bring “a host of images from the Bureau of Engraving and Printing proofs in the National Numismatic Collection so that you can see currently unreported notes from all over Kansas. These will make the mouths of the most die-hard Kansas collectors water. The proofs alone are worth the price of admission.”

Because this presentation is being given in Wichita, he said, he has “assembled at least one spectacular image of an issued note or proof of some unforgettable type from every Wichita bank that issued.” These will be tied together with contemporary photos showing those banks as they were.

Snow, president of Eagle Eye Rare Coins in Tucson, is the author of *A Guide Book of Flying Eagle and Indian Cents* and four attribution guides providing year-by-year coverage of the two coinage series. He is a co-founder of the Fly-In Club and edits its journal, *Longacre's Ledger*. In 2010, he was named the ANA's Numismatist of the Year.

“They (Indian cents) cover a great period of history, from 1859 to 1909 - through the Reconstruction all the way up to Teddy Roosevelt,” Snow told the Arizona Star in 2010. “Everybody who lived in the U.S. had an Indian cent in their pocket.”

Cline founded J.H. Cline, specializing in Standing Liberty quarters, in 1964. He wrote the definitive reference work on the subject in 1975. The book is now in its fourth edition.

Cline, who started collecting the series in high school, has been fascinated by the 1916-1930 series for almost 50 years. His first purchase was a full-head 1917 Type 1 quarter. The Dayton, OH, dealer charged \$7.50 for the piece, a 50 percent premium over a less well-struck one. The dealer, Cline reports, referred to the coin as a “full nipple” piece.

The cost of the seminar, which includes breakfast and lunch, is \$10 for Central States members and \$20 for non-members, with \$10 going toward a one-year membership in the society.

Advance registration is required. For further information, contact Lockwood at sunrayofmarion@aol.com or 765-664-6520. 

**CENTRAL STATES NUMISMATIC SOCIETY
WICHITA COIN CLUB
FALL NUMISMATIC SEMINAR**

DATE: SATURDAY, OCT. 5, 2013

TIME: 8 AM - 4 PM

**LOCATION: Double Tree at Wichita
Airport, 2098 Airport Rd.,
Wichita, KS 67209**

**COST: CENTRAL STATES MEMBERS - \$10.00
NON - CENTRAL STATES MEMBERS - \$20.00**

**(\$10.00 CAN BE APPLIED TO A ONE-YEAR
CENTRAL STATES MEMBERSHIP)
BREAKFAST & LUNCH INCLUDED**

Cut & Return

REGISTRATION FORM

Name: _____

Address: _____

Email _____

Phone () _____

CSNS member - \$10 _____

Non-Member - \$20 _____

Apply for membership? _____

Make checks payable to CSNS and mail to:

(Please enclose this form)

**Ray Lockwood
2075 E. Bocock Rd.
Marion, IN 46952
(sunrayofmarion@aol.com)**

Spring Seminar

CSNS presentation topics range from buffaloes to bank notes

Experts on Indian Head 5-cent pieces, Civil War tokens, exnumia and national bank notes will speak at the Central States Numismatic Society's Spring Seminar May 3 in the Chicago suburb of Hillside, IL. The event is co-hosted by the Hillside Coin Club.

**Hillside
Coin Club**

The seminar will be held from 8 a.m. to 4 p.m. at the Best Western Plus Chicago Hillside, 4400 Frontage Rd. Hillside, IL. 60162. Breakfast and lunch are included.

Education Director Ray Lockwood said the lineup includes:

- **Bill Fivaz, who will discuss grading Buffalo nickels**

Fivaz is co-author of the Cherrypickers' and Counterfeit Detection guides.

- **Peter Huntoon, who will give a presentation on Illinois national bank notes**

Huntoon, a noted expert and author in the field of national bank notes, was awarded an honorary degree Doctor of Numismatics from the American Numismatic Association's Florence Schook School of Numismatics in 2012.

- **Cindy Wibker, who will give an illustrated presentation on exnumia**

Wibker, coordinator of the twice-a-year F.U.N. shows, collects a wide variety of medals and tokens.

- **Norm Bowers, who will talk about Civil War tokens**

Bowers owns Eagle Coin, Stamp & Jewelry Co. of O'Fallon, IL, and regularly gives presentations on patriotic and merchant Civil War tokens.

Advance registration is required. For more information, contact Lockwood at 765-664-6520 or sunrayofmarion@aol.com.



Peter Huntoon at the 2013 CSNS show

CENTRAL STATES NUMISMATIC SOCIETY
Hillside Coin Club
SPRING NUMISMATIC SEMINAR

DATE: SATURDAY, MAY 3, 2014

TIME: 8 AM - 4 PM

LOCATION: Best Western Plus
Chicago Hillside,
4400 Frontage Rd.
Hillside, IL. 60162

COST: CENTRAL STATES MEMBERS - \$10.00
NON - CENTRAL STATES MEMBERS - \$20.00

(\$10.00 CAN BE APPLIED TO A ONE-YEAR
CENTRAL STATES MEMBERSHIP)
BREAKFAST & LUNCH INCLUDED

Cut & Return

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Address: _____

Email _____

Phone () _____

CSNS member - \$10 _____

Non-Member - \$20 _____

Apply for membership? _____

Make checks payable to CSNS and mail to:

(Please enclose this form)

Ray Lockwood
2075 E. Bocock Rd.
Marion, IN 46952
(sunrayofmarion@aol.com)



NATIONAL SILVER DOLLAR ROUNDTABLE

www.NationalSilverDollarRoundtable.com

Founded November 12, 1982



THE SILVER DOLLAR SPECIALISTS. We are proud to list the following Silver Dollar dealers as members in good standing with the National Silver Dollar Roundtable. Each has a reputation throughout the numismatic industry for honesty, integrity and knowledge of silver dollars.

N.S.D.R. serves the Silver Dollar collector

ONE OF THE NATION'S LARGEST NUMISMATIC DEALER ORGANIZATIONS

The National Silver Dollar Roundtable, a non-profit educational organization, invites and welcomes to membership all worthy persons eighteen years of age and older.

The National Silver Dollar Roundtable is dedicated to promoting United States silver dollars. The objective of the organization is to advance the knowledge of numismatics, especially for U.S. silver dollars, along educational, historical and scientific lines. NSDR assists in bringing about cooperation among all persons interested in collecting, buying, selling, grading, exhibiting and preserving U.S. silver dollars, through educational forums, social meetings, written articles, newsletters and other publications of interest. Our educational programs have, through the years, featured the most respected names in numismatics.

The National Silver Dollar Roundtable publishes a Journal annually for all regular, and associate members. Copies may be obtained by either joining the NSDR or by placing a subscription c/o the NSDR secretary, **Marlene Highfill**.

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Augustin, Russell *LM-125
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Avena, Robert *LM-82
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Barna, Alex J. *LM-41
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Brackins, Clif *LM-80
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Bryan, Roger P. *LM-6
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Copeland, Jack *LM-30
Royalty Coins

Crane, Marc *LM-69
Marc One Numismatics Ltd.

Crum Adam *LM-111
Monaco Financial

Curran, Michael *LM-92
Quad City Coin

Curtis, Jim *LM-50
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Darhy, Phil *LM-102
J&P Coins & Currency

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Pinnacle Rarities, Inc.

Duncan, Kenny *LM-70
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Drzewucki, Ron *LM-78

Ellsworth, Col. Steve LM-86
The Butternut Company

Ennson, Steele *LM-15
Steele Eunson Rare Coins

Falgiani, Frank *LM154
DEI Company

Faraone, Mike *LM-77
PCGS Grader

Fazio, Brian *LM-52
BDF Enterprises

Fillers, Gary *LM-98
Classic Collectables

Fisher, Ryan *LM-139
U.S. Coin LP

Fivaz, Bill *LM-144

Flannigan, Wayne *LM-28

Fogelman, Louie *LM-22
The Coin Shop, Inc.

Foster, Coleman *LM-40
Coleman Foster Rare Coins

Fritz, Edward *LM-45
Centerville Coin & Jewelry

F.U.N. *R-243

Gabbert, Lloyd *LM-94

Goldsmith, Bradley *LM-142
South Austin Coin Exch.

Graham, Michael *LM-76
MT. High Coins

Groseclose, Alan *LM-128
Cleveland C&C Exch.

Grenwald, Gary *LM-148
Coin Carolina

Gulde, John *LM-75
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Gulde, Sandy *LM-113
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Gulley, Kent *LM-60
Sarasota Rare Coin Galleries

Harrison, Ash *LM-104
Ashmore Rare Coins

Hendleson, Brian *LM-100
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Hendrickson, Leon *LM-35
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Henry, Gene *LM-101
Gene L. Henry Inc.

Herndon, Wayne *LM-107 Wayne Herndon R/C Inc.	Levingston, Rodney *LM-135 South Park Coins	Phillips, Tom *LM-27 Tom Phillips Enterprises	Stein, William H., *LM-143 William H. Stein Rare Coins
Higgins, Robert *LM-33 Certified Assets Mngt Inc.	Lim, Elliott *LM-138 U.S. Coins L.P.	Pyle, Nicholas *LM-120 Nicholas Pyle, R.C.	Snodman, David *LM-74 Littleton Coin Company
Higgins, Steven A. *LM-136 Certified Assets Mngt Inc.	Lisot, David *LM-118 CoinTelevision.com	Quitmeyer, Richard *LM-122 Yellow River Rare Coins	Swiatek, Anthony *LM-87 Minerva C & J, Inc.
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Hummel, Wayne *LM-16 Louisiana Numismatic Port.	McIntire, Robert *LM-71 McIntire Rare Collectables	Rodgers, Brad *LM-58 The Numismatic Emporium	Tulving, Hannes *LM-145 The Tulving Co.
Imperato, Christopher *LM-115 New World Rarities Ltd.	McKeehle, Logan *LM-114 VAMS & More	Rossman, Will *LM-105 Atlas Coins & Jewelry	Twitty, Steve *LM-124 PQ Dollars
Ivy, Steve *R-23 Heritage Coin Wholesale, Inc.	Mease, Curt *LM-132 Tangible Investments, LLC	Rowe, Allan *LM-129 Northern Nevada Coin	Ungar, Selby *LM-18 Monaco Financial
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Johnbrier, Joann *LM-64 Al Johnbrier Rare Coins	Miller, Harry *LM-97 Miller's Mint	Schwary, Richard *R-111 California Numis. Invest.	Warren, Harry *LM-110 Mid South Coin Co., Inc.
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Kiscadden, Michael *LM-43	Paul, Martin *LM-26 Rarities Group	Skrabalak, Andy *LM-119 Angel Dee's	Yaffec, Mark *LM-39 The Phoenix Gold Coin Corp
Krieger, David *LM-109 Certified Assets Management	Paul, Robert M. *LM-67 Bob Paul, Inc.	Smith, Craig *R-100 Swiss America Trading Corp.	Yutzy, Brian *LM-53 Lone Star Numismatics
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			Zawalonka, George *LM-32 Glendale Coin & Stamp

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NSDR Past Presidents: Joe Buzanowski, Dean Tavenner, John Highfill, Leon Hendrickson, Al Johnbrier, Randy Campbell, Mike Faraone, Jeff Oxman

N.S.D.R. LIFETIME ACHIEVEMENT AWARD:

1989 Leon Hendrickson, Winchester, IN	1997 Randy Campbell, Cedar Park, TX	2005 John & Nancy Wilson, Ocala, FL
1990 John Love, Cut Bank, MT	1998 Don King, Oahu, HI	2006 Mike Faraone, Newport Beach, CA
1991 Harlan White, San Diego, CA	1999 Bob Wilhite, Iola, WI	2007 John and Sandy Gulde, Berryville, VA
1992 LeRoy Van Allen, Sidney, OH	2000 Bob Hendershott, FL	2008 Bill Fivaz, Dunwoody, GA
1993 Wayne Miller, Helena, MT	2001 Jeff Oxman, North Hills, CA	2009 Marlene Highfill, Broken Arrow, OK
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1995 Al & Joann Johnbrier, Bowie, MD	2003 Selby Ungar, Laguna Hills, CA	2011 John W. Dannreuther, Memphis, TN
1996 Jack Lee, Jackson, MS	2004 Anthony Swiatek, Manhasset, NY	2012 Donald H. Kagin, Tiburon, CA

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Grant Campbell, Steve Ellsworth, John Gulde, Jeff Oxman,
Kris Oyster, Alan Rowe, Douglas Sharpe

N.S.D.R.: Box 25, Broken Arrow, OK 74013-0025

Club Happenings

Chicago Coin Club

Chicago, New York clubs issue medal marking joint meeting

Bronze medals showing the logos of the Chicago Coin Club and the New York Numismatic Club were presented to collectors attending a special joint meeting of the two clubs at the American Numismatic Association convention Aug. 14. Outgoing ANA President Thomas Hallenbeck was the featured speaker.

Medalcraft Mint of Green Bay, WI, produced the 1.5-inch medals. Carl Wolf, Chicago Coin Club secretary said, "Only 100 medals were created. Each is consecutively edge numbered from 001-100. Forest green presentation boxes will hold each medal."

The joint medal is the second of two medals the Chicago Coin Club commissioned for ANA show events. The other medal shows Abraham Lincoln on the obverse and bears the legend AMERICAN NUMISMATIC ASSOCIATION CONVENTION, CHICAGO 2013 on the reverse. Mintage of the 2-by-1.375-inch antique nickel-silver finish medal was limited to 250.

A slightly different version of the Lincoln medal was presented to convention speakers as a token of appreciation. Mintage of that medal, which was engraved with each speaker's name, was limited to 50.

Undistributed ANA Lincoln medals are available for \$20 each, plus \$3 postage and insurance from the Chicago Coin Club, Box 2301, Chicago, IL 60690. 



The joint medal features the Chicago Coin Club logo on one side and the New York Numismatic Club logo on the other.

Calumet Numismatic Club

Club uses CSNS grant to donate books to library

The Calumet Numismatic Club, which bills itself as the oldest coin club in Indiana, has donated 27 coin and paper money books to the Munster branch of the Lake County Public Library.

J. Pollock, club secretary, said, "These books will be made available to all patrons with a valid library card throughout the 13 branches of the Lake County Library System.

"In order not to duplicate the books, the coin club obtained a listing of the current books from the library.

"Each will have a name plate reading - Donated By the Calumet Numismatic Club."

The club, which meets at 6 p.m. the third Wednesday of each month at the Munster branch, used a Central States Numismatic Society grant to buy the books.

Under the Central States Library Book Donation Program, Central States reimburses member clubs up to \$500 each year for book donations to libraries and schools. More than 30 member clubs have participated in the program. For details contact CSNS Education Director Ray Lockwood at sunrayofmarion@aol.com. 



From Left: Co-Vice Presidents Noel Rodriguez and Ken Fehlberg, Librarian Chris Retseck, Treasurer Neal Slager and Book Coordinator Paul Beck display books the Calumet Numismatic Club donated to the Lake County Public Library. Not present: President Wally Losiniecki and Secretary Joe Pollock.

Northwest Coin Club

Club re-elects slate of officers

The Northwest Coin Club held its annual election of officers in June. Re-elected to another one-year term were President George Ross, Vice President John Steinhoff, Secretary Greg Schwinn and Treasurer Phil Zeitlow.

Nebraska Numismatic Association

28 children participate in reconstituted YN auction

Nearly 30 children participated in the Nebraska Numismatic Association's first YN auction in more than a decade at the statewide club's 54th annual show and convention May 4 at Fremont, NE.

Patrick Milliken, YN director for the Omaha Coin Club and first vice president of the Nebraska Numismatic Association, spearheaded the auction - the association's first since at least the 1990s.

Milliken described the auction's start in the July, August, September issue of the Nebraska Numismatic Association Journal.

He wrote, "I was lucky in that I was asked to be in charge of this. I was unsure about how to even start to do this when I was informed

of the generous donation from the North Platte Coin Club. An idea formed in which some of the funds from the donation would be used to acquire items that could be auctioned off to young collectors.

"Pretty soon, word got out and collectors and dealers started sending in donated items for the auction. Then, I got a call from John Veach, Secretary/Treasurer of the NNA, that he had a box of YN money from when the NNA had presented YN (Young Numismatists) auctions in the past.

Things were really starting to come together!!

"Before I knew it, the idea for how a YN auction would be handled was there. Donated items would be auctioned off, and the bidders would use the YN bucks! No money would be coming out of the YN's pockets! The idea was perfect!"

At 3 p.m., he wrote, "young collectors and their parents started entering the room. We handed each of them a packet of money and their bidder's cards. After a few minutes, the auction began. I was really hoping to have 12 to 15 young collectors bidding at this auction, but we ended up having a total of 28!!



Patrick Milliken calls the auction.



Children raise paddles to bid in the Nebraska Numismatic Association's YN auction. More than 100 lots were on the block in the sale.

Twenty-eight bidders with their parents and the volunteers helping with the auction made for a packed room. It was amazing! As soon as the auction started, bidders cards were flying up everywhere and they really didn't come down until the auction was over."

Milliken, who is a professional auctioneer, noted, "All I can say is I wish that my regular auctions were attended by such enthusiastic bidders!! After about an hour and 45 minutes, the last of the 103 items (which included a few last minute additions) had been auctioned off and I was happy to see that everything had been bid on."

Among the items auctioned were more than 20 slabbed coins, a 1 pound bar of copper, and an 1883 Morgan dollar.

Several club members helped with the auction, including Veach, clerk; Gene Fredericks and Pat Myers, recorders; and Samuel and Kim Ernst and Dave Bauers, ring men/runners.

"All in all," Milliken wrote, "this turned out to be a great auction and, thanks to the volunteers and the bidders, a very enjoyable experience. One that I hope the NNA will be able to repeat next year and in the years to come." 

***The Centinel* wants your news**

Central States Numismatic Society is committed to recognizing member club activities.

Has your club issued a wood, encased coins, struck a medal, elected officers, conducted an unusual program, celebrated an anniversary? Let *The Centinel* know.

Send notices and newsletters to Editor Gerald Tebben at Box 82125, Columbus, Ohio 43202 or gtebben@columbus.rr.com



Missouri Numismatic Society

St. Charles show closes out 75th anniversary celebration

By Jim Moores

LM, MNS and CSNS President

The Missouri Numismatic Society's annual show, held from July 25-27, in St. Charles, MO, was a huge success. The show, staffed by volunteers from the Missouri Numismatic Society, including General Chairman Sid Nusbaum, offered a array of numismatic activities that appealed to a wide range of collectors.

This year's show – Missouri's largest – was the final event in the Missouri Numismatic Society's 75th anniversary celebration. The society was founded in February 1938, and the annual show added to previous anniversary activities.

This years' show included (1) a bourse of over 125 dealers from around the nation, (2) special 75th year commemorative numismatic items (3) a monthly club meeting held at the show site that contributed much to numismatic education, (4) a Boy Scout merit badge clinic attended by 65 Scouts, (5) an anniversary issue of the club's *Missouri Journal of Numismatics*, (6) numismatic educational exhibits by club members, (7) an active young numismatists area that garnered much interest from the future of our hobby, (8) club tables staffed by CSNS' Jack Huggins and Jim Moores and Ozarks' Coin Club members, including member Daniel "Tiny" Cross, who garnered much interest in his on-site Hobo Nickel carving, and (9) an archives display by CSNS historian and Treasurer Jack Huggins that depicted interesting historical material from the eight CSNS conventions held in St. Louis between 1957 and 2007.

The variety of events at the annual Missouri show in St. Charles provided a numismatic festival atmosphere. The members of the Missouri Numismatic Society are to be commended for their diligence and effort that brought numismatics to the fore front during a wonderful July weekend. 

Celebration souvenirs

The Missouri Numismatic Society issued medals, elongated cents, slabs and woods to mark the its 75th anniversary.



Fifty bronze medals showing Daniel Boone on the obverse and the St. Louis Arch on the reverse were made available at the society's annual show in July. The club plans to strike silver versions this fall.



Bob Olson rolled 75th anniversary elongated cents at the request of the MNS. The elongateds were struck on 1938 Lincoln cents - mostly P Mint; but some were struck on D Mint and S Mint 1938 cents, as well.



The 75th anniversary wood was given away as a promotional item at the July 25 - 27 Missouri coin show. A specially slabbed 1938-D Indian Head nickel, not shown, was given to members and guests at the society's 75th anniversary meeting on Feb. 27,

Missouri Numismatic Society

Attendance High at Missouri Boy Scout Coin Collecting Merit Badge Clinic

By Jim Moores

LM, Missouri Numismatic Society
CSNS President

On Saturday, July 27, 65 Boy Scouts participated in a coin collecting merit badge clinic held in conjunction with the Missouri Numismatic Society's annual coin show in St. Charles, Missouri. This outstanding attendance and participation was about twice as many as had attended any prior coin collecting merit badge event at the Missouri show.

The Missouri group, in partnership with the Central States Numismatic Society, started hosting merit badge clinics at the show about five years ago (with an initial attendance of about five Scouts.) The overwhelming response to this year's seminar was an outstanding example of perseverance and building interests in numismatics among Boy Scouts literally from the ground up. Also, during this period, a Scouting merit badge clinic was started in conjunction with the fall Silver Dollar & Rare Coin Expo. Attendance has been increasing at this event as well. Central States is pleased to participate in these events by providing merit badge coin folders and door prizes, and assisting the seminar leader as needed.



Photo by Nancy Stallard

Scouts, from left, Jason Liu, Edgar McClintock and Joshua Stallard visit the Central States table at the Missouri show. Also shown are Central States Treasurer Jack Huggins, left; MNS Corresponding Secretary Chris Sntter, rear and CSNS President Jim Moores, right.

The July seminar was again led by longtime MNS and CSNS member Norman Bowers, a certified merit badge counselor who has been involved in Scout-



Photo by Nancy Stallard

Scouts register for the coin collecting merit badge clinic at the Missouri Numismatic Society's show. A record 65 Scouts participated.

ing since the 1940s. Bowers was assisted by four merit badge counselors, along with many Scout parents. Bowers was also very influential in working with Scouting leadership to publicize this merit badge clinic. It obviously paid off!

From my observations, this group of “coin collecting” Scouts was especially prepared for the merit badge clinic and showed a genuine interest in coin collecting and various aspects of numismatics. Bowers queried the Scouts on numismatic issues, and the responses were extremely well thought out. Likewise, many Scouts took the opportunity to spend time on the bourse floor, visiting with dealers and learning more about the coins, currency and tokens that were offered to the collecting public.

I also want to offer my thanks to longtime CSNS member and St. Louis coin dealer Mike Orlando for “loaning” two large denomination Federal Reserve notes (\$500 and \$1,000) for use during the seminar. The Scouts were provided the opportunity to personally examine these seldom-seen notes during the section on currency. Mike has “loaned” these notes for use during our Scouting seminars almost since the merit badge clinic inception at the Missouri show. Needless to say, they are a big hit and eye-opener.



Norman Bowers

In addition to an educational packet given to each Scout, attendance prizes were awarded at the conclusion of the seminar. Prizes included coin sets, a complete set of statehood quarters in an educational holder, Red Books, a reference book on fractional currency, an 1893 commemorative half dollar and sets of tokens and medals. The numismatic gifts were generously donated by Eagle Coin, Stamp & Jewelry Co. of O’Fallon, IL, Scotsman Coin and Currency of St. Louis, MNS member and author Rob Kravitz, and the Central States Numismatic Society. 

Omaha Coin Club

54th Annual show draws 300+

An estimated 300+ people visited the Omaha Coin Club's 54th Annual show Aug. 3 at the south campus of Metropolitan Community College.

This is the second year OCC has held its annual show in the summer and has offered all-day armed and uniformed security.

The Durham Museum in Omaha, home of the Byron Reed Collection, offered a drawing for a free family membership during the show.



Nebraska collectors check a dealer's case at Omaha Coin Club's 54th Annual show.

For information about Omaha Coin Club or its annual show, please email OmahaCoinClub@msn.com or visit the club's website at OCC.anaclubs.org.

Hillside Coin Club

Broadcasting from the ANA

The Coin Show, which has been podcasting on the Internet at www.coinshowradio.com since 2010, broadcasts live from the ANA convention Aug. 15. Hosts Michael Nottelmann, left, and Matt Dinger, center, are joined at the mic by Hillside Coin Club President Harold Eckardt, who also volunteered at the show.



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Windsor Coin Club

Polish-American Numismatic Society

VAMs, POW scrip experts on bill for CSNS seminar

Experts on VAMs, POW tokens, Indian Head 5-cent pieces, Winged Liberty dimes and coin conservation will speak at the Central States Numismatic Society's seminar on Feb. 15. The event is co-hosted by the Windsor Coin Club and the Polish-American Numismatic Society.

The seminar will be held from 8 a.m. to 4 p.m. at the Polish-American Cultural Center, 2975 E Maple Rd., Troy, MI. Breakfast and lunch are included.

Education Director Ray Lockwood said the lineup includes:

Dr. Michael Fey: *Find a Fortune in Silver Dollars*

Fey, president of Rare Coin Investments, is co-author of *Top 100 Morgan Dollar Varieties: The VAM Keys*. He has discovered and published more than 50 Morgan and Peace dollar varieties.

Dr. David Frank: *Camp Scrip of World War II*

Frank spoke at the St. Louis seminar in May on the future of the hobby.

Bill Fivaz: *Grading Buffaloes and Mercs*

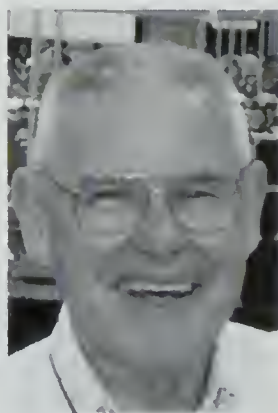
Fivaz is co-author of the Cherrypickers' and Counterfeit Detection guides.

Susan Maltby: *Saving Money*

Maltby, a museum conservator, is an expert in caring for and preserving coins and paper money. She is widely known for her Coin World column, *Preserving Collectibles*.

Lockwood noted, "This is a 'dream team' and well worth attending."

Advance registration is required. For more information, contact Lockwood at 765-664-6520 or sunrayofmarion@aol.com. 



Bill Fivaz



Dr. Michael Fey



Dr. David Frank

**CENTRAL STATES NUMISMATIC SOCIETY
WINDSOR COIN CLUB
POLISH-AMERICAN NUMISMATIC SOCIETY
WINTER NUMISMATIC SEMINAR**

DATE: SATURDAY, FEB. 15, 2014

TIME: 8 AM - 4 PM

**LOCATION: Polish-American Cultural
Center, 2975 E Maple Rd.,
Troy, MI**

**COST: CENTRAL STATES MEMBERS - \$10.00
NON - CENTRAL STATES MEMBERS - \$20.00**

*(Note: \$10 of the non-member registration fee may be
applied toward membership fees, \$10 a year for U.S.
residents, \$25 a year for Canadians and \$5 a year for as-
sociate members.)*

Cut & Return

REGISTRATION FORM

Name: _____

Address: _____

Email _____

Phone () _____

CSNS member - \$10 _____

Non-Member - \$20 _____

Apply for membership? _____

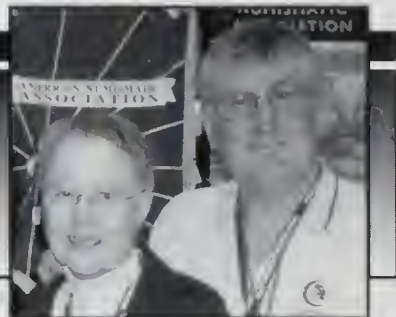
Make checks payable to CSNS and mail to:

(Please enclose this form)

**Ray Lockwood
2075 E. Bocock Rd.
Marion, IN 46952
(sunrayofmarion@aol.com)**

John and Nancy Wilson , NLG

Book review



Bank note vignettes tell nation's story

Pictures From a Distant Country: Seeing America Through Old Paper Money by the late Dr. Richard G. Doty takes readers on an unforgettable journey, telling the story of the growth of America through vignettes and portraits on obsolete bank notes.

Doty, who was the Smithsonian Institution's senior numismatic curator before his death June 2 at age 71, drew on the Smithsonian collection and the American Bank Note Co. archives to tell America's story. Using the alphabet letters ABC, we find Doty's book - Artistic, Brilliant and Creative.

The book was featured (almost a half page) in the Review section of the April 13 – 14 edition of *The Wall Street Journal*. We cannot recall another numismatic reference receiving this kind of publicity from a non-numismatic newspaper.

Q. David Bowers' foreword sums up the book up with this quote, "Far from being just a 'picture book,' the text guides the reader through the development of bank-note engraving, advances in artistry, selection of subjects, and the circumstances of issue."

Through his work, first with the American Numismatic Society and then with the Smithsonian, Doty examined 25,000 obsolete notes. He became interested in the beauty of the notes and the interesting scenes they depict. The book is his personal look at our past, using a medium which has been underutilized by historians and numismatists alike.

Highlights include:

Chapter 1. Constructing a National Identity. Bankers used vignettes and portraits to persuade the public that a bank was strong. Some of the earliest on America's money included eagles, flags, ships and personifications of liberty and justice.

PICTURES FROM A DISTANT COUNTRY

SEEING AMERICA THROUGH OLD PAPER MONEY



Chapter 2. The People in the Way. The author explains the many transformations that were taking place in early America. Three groups frequently appeared on early currency: Native Americans, African-Americans and women.

Chapter 3. The People in the Middle. The people in the middle were the African-Americans. Doty points out that only one image of an African-American was on a note prior to 1850.

Chapter 4. Temptress, Saint, and Helpmate: Woman's Identity. In the 1820s women were portrayed in allegorical terms with a provocative or even erotic poses. Later women were portrayed with a more sensitive quality. By the 1850s "real" women began to appear.

Chapter 5. Childhood and Family. The romantic portrayal of children in scenes adapted from popular paintings was a feature of many bank notes. Children are shown doing chores and helping their mothers. In short: real children engaged in real activities.

Chapter 6. Making a Living. One thing that nearly all citizens had in common was work. Scenes of plowing and raising cattle abound. Factory work and the trades were covered extensively, too.

Chapter 7. Whimsy. Some vignettes did not seem to have any meaningful subject matter. Some images were just there for entertainment, Doty wrote. You will find illustrations in the chapter the author says are "too cute for words – the engraver's equivalent of bad yard art."

Chapter 8. "You Can Trust Me": Images of Worth. The Revolutionary War and the Hard Times of the middle 1830s saw most paper money become worthless. This chapter describes the measures banks and businesses took to place vignettes and portraits on notes that made the bills appear more credible. The vignettes, which often included dogs, large buildings and coins, stressed fiscal trustworthiness.

The book includes full-size illustrations of all 344 notes mentioned in the text. More than 300 are in the appendix; The rest appear throughout the text.

We enjoyed reading this reference and think Doty did a wonderful job of telling us a story about the growth of America through the depiction of vignettes and portraits on obsolete notes. In a very innovative way, you will learn just how life was back in the early to middle 1800s. When *The Wall Street Journal* reviews your book, you know that non-numismatists from this paper thought this story on *Seeing America Through Old Paper Money* would be of interest to their readers.

We feel that any collector, dealer, researcher, historian or library should have a copy of this book. 

***Pictures From a Distant Country: Seeing America Through Old Paper Money* by Dr. Richard G. Doty. Whitman Publishing, \$24.95.**

Coin Club Meetings

This roster of CSNS member coin clubs is published for the convenience of collectors visiting the Central States area who may wish to attend a local club meeting. You are urged to phone or email ahead to confirm meeting times and locations.

ARKANSAS

North Central Arkansas Coin Club ... meets at 6 p.m. the 3rd Wednesday of each month at the Van Matre Senior Center in Cooper Park, Mountain Home, AR. Club address: Box 300, Yellville, AR 72687-0300. President: Christopher Carter, 870-449-2100; email: carter@southshore.com (with the subject Coin Club).

ILLINOIS

Central Illinois Numismatic Association (CINA) ... meets at 7 p.m. the 2nd Thursday of each month at the Knights of Columbus Hall, North Council, 2801 West St., Springfield, IL. (No meetings in August or December.) Contact: Steve Butler, 217-528-7634.

Chicago Coin Club ... meets at several area coin and paper money shows during the year and at 6:45 p.m. the 2nd Wednesday of each month at the Chicago Bar Association Bldg., 321 S. Plymouth Ct., Chicago, IL 60604. For possible changes, please check the club website: www.chicagocoinclub.org. Contact: Secretary Carl Wolf, carlwolfco@msn.com. (Club mailing address: Box 2301, Chicago, IL 60690).

Club of Illinois Numismatists (COINS) ... meets at 7:30 p.m. the 2nd Thursday of every month at Hazel Crest Park Community Center, 2600 W. 171st St., Hazel Crest, IL. Contact: Paulette J. Coffel, 708-335-0471; email: pjcoffelt@att.net.

Edgar County Coin Club ... meets at 2 p.m. the 3rd Sunday of each month at the Chamber of Commerce Building on the square in Paris, IL. Contact: Pat Brazelton, 217-463-22217

Elgin Coin Club ... meets at 7:30 p.m. the 1st Wednesday of each month at the VFW Post 1307, 1601 Weld Road, Elgin, IL. Address: Box 561, South Elgin, IL 60177. Website: www.worksandwords.com/coins/ecc. Email: ecc1@worksandwords.com.

Hillside Coin Club ... meets at 7 p.m. the 1st Monday of each month at the Hillside Community Center, 1 Lind St. Hillside, IL. Address: Box 750, Hillside, IL 60162. Website: www.worksandwords.com/hcc. Email: hillsidecoinclub@gmail.com.

Indian Hill Coin Club ... meets at 8 p.m. the 2nd Wednesday of each month at Avon Township Hall on Washington St. in Round Lake Park, IL. Contact: Mike Hanninen, 847-872-2725.

Lake County Coin Club ... meets at 7 p.m. the 1st Tuesday of each month at the Warren-Newport Library, 224 N. O'Plaine Rd. (just north of Washington St.), Gurnee, IL -- alternate meeting place is Gurnee Police Dept., 100 N. O'Plaine Rd. (No meetings if 1st Tuesday conflicts with a major holiday.) Contact: George Efsen, 847-244-5160; email: george.cfsen@att.net.

Mattoon Coin Club ... meets at 7: 30 p.m. the 1st Tuesday of the month at the Community Room at the Mattoon YMCA, 221 N. 16th St., Mattoon, IL. Club address: Box 143, Mattoon, IL 61938-0143. Contact: Michael Doran, president, 217-663-0276; email: mattooncoinclub@yahoo.com.

Oak Forest Numismatic Society ... meets at 7 p.m. the 1st Friday of each month at Bremen Senior Center, 15350 Oak Park Ave., Oak Forest, IL. Contact: William Birk, Box 287, Oak Forest, IL 60452; email: darandwilliam@att.net.

Rockford Area Coin Club ... meets at 6:30 p.m. the 3rd Thursday of each month at North Suburban Woman's Club, 6320 N. Second St., Loves Park, IL. Contact: Don Smith, 815-624-0422. Website: www.exonumia.com/racc.htm.

Will County Coin Club ... meets at 7:30 p.m. the 1st Thursday of each month at the Plainfield Fire Protection District, 15025 S. Des Plaines Road, Plainfield, IL. Contact: Mark Wieclaw, 815-485-4137.

INDIANA

Calumet Numismatic Club ... meets at 6:30 p.m. the 3rd Wednesday of each month at the Munster Public Library, 8701 Calumet Ave., Munster, IN. Club address: Box 171, Schererville, IN 46375. Contact: President Noel M. Rodriguez, carmenoel@sbcglobal.net.

Evansville Coin Club ... meets on a Sunday at 1:30 p.m. monthly at the Ohio Township Public Library in Newburgh, IN, located on the SW corner of I-66 & Bell Rd. Each meeting features an educational presentation and an auction. Meeting dates vary, so please visit the club's website for more information: www.evansvillecoinclub.com. To contact the club, send an email to evansvillecoinclub@insightbb.com.

Goodfellow Coin Club ... meets at 7 p.m. the 4th Tuesday of each month at the Sportsmans Club, 10101 Madison St., Crown Point, IN. Club address: Box 10576, Merrillville, IN. 46411. Contact: Dan McDowell, 219-942-6107

Indianapolis Coin Club ... meets at 7 p.m. the 4th Monday of each month (except December) at the Knights of Columbus Hall, 2100 E. 71st St. Website: www.indianapoliscoinclub.org.

Lafayette Numismatic Society ... meets at 2 p.m. the last Sunday of every month at the Lafayette City Hall, 20 N. 6th St., Lafayette, IN 47901. Dues: \$7.50 for adults; free for juniors. Website: lafayettecoinclub.tripod.com. Contact: President Bruce Schlink, 765-564-4391; email: bschlink@wildblue.net.

Logansport Coin Club ... meets at 7 p.m. the 3rd Wednesday of the month at the Logansport Public Library, 7th & Broadway. Contact: Dave Colford, 574-753-9887.

Madison County Coin Club ... meets at 6 p.m. the 3rd Monday of the month at Anderson Public Library, 111 E. 12th St., Anderson, IN. Contact: Michael McNeil, madisonccc@gmail.com. Website: madisonccc.tripod.com/index.htm

Marion Coin Club ... meets at 6 p.m. the 1st Monday of each month - except August and September - at the Marion Public Library, 600 S. Washington St., Marion, IN. Contact: Ray Lockwood, 765-664-6520; e-mail: sunrayofmarion@aol.com.

Muncie Coin & Stamp Club ... meets at 6 p.m. the 2nd Tuesday of each month at the Minnestria Cultural Center (on Minnestria Parkway, just off Wheeling Ave.) Contact: Ray Saylor, 765-288-0371.

Old Fort Coin Club ... meets at 7 p.m. the 2nd Thursday of the month at Good Shepherd United Methodist Church, 4700 Vance Ave., Fort Wayne, IN. Contact: 260-442-6133.

Wabash Valley Coin Club ... meets at 7 p.m. the 4th Tuesday of each month at the Vigo County Library, corner of 7th & Poplar, Terre Haute, IN. Contact: Marvin Mericle, 812-898-1260; email: marv626@att.net.

IOWA

Ames Coin Club ... meets at 7:30 p.m. the last Wednesday of each month at the Heartland Senior Citizen Center, 205 Walnut Ave., Ames, IA. Contact: Scott Nichols, 515-232-9222 or 515-291-8352.

Burlington Coin Club ... meets at 6 p.m. the 4th Tuesday of each month except December in the Burlington Public Library, 210 Court St. Contact: President Roger Armstrong, 319-850-7339, BurlingtonCoinCl@aol.com or rwarmstrong9@aol.com

Cedar Rapids Coin Club ... meets at 7:30 p.m. the 3rd Wednesday of each month at Rockwell Collins Main Plant Cafeteria, between 35th and 32nd Sts. NE, Cedar Rapids, IA. Contact: Dean Parr, 319-366-0552, drparr@mchsi.com. Website: crcc.anaclubs.org.

Des Moines Coin Club ... meets at 7 p.m. the 1st Tuesday of each month at St. Marks Episcopal Church, 3120 E. 24th St.. Website: desmoines-coinclub.com

Old Capitol Coin Club ... meets at 7 p.m. the 2nd Tuesday of each month at the Veterans Hospital, Third floor cafeteria, 601 Hwy. 6 W., Iowa City. Contact: Tom Robertson, 319-351-2512; email: tdobby@yahoo.com.

KANSAS

Hutchinson Coin Club.... meets at 7 p.m. the 1st Thursday of each month at Gambino's Pizza, 310 S. Main St., South Hutchinson, KS, except July and August, picnic in September. Contact: Francis Hawks, 620-663-1474.

Johnson County Numismatic Society ... meets at 7:15 p.m. the 3rd Thursday of each month at 14148 Santa Fe Trail Dr., Lenexa, KS. (No meeting - coin show only - in October.) Contact: Mark McWherter, 913-649-7070 (days) or 913-764-0386 (evenings).

Miami County Coin Club... meets at 6:30 p.m. the 2nd Thursday of each month at the Paola Christian Church, 302 E. Peoria, Paola, KS. Contact: Terrill Williams: 913-294-3752 or miamicountycoin@yahoo.com

Salina Coin Club ... meets at 7:30 p.m. the 4th Tuesday of each month at the VFW Post 1432, 1108 W. Crawford St., Salina, KS, except for coin show in April, picnic in September and party in December. Contact: Joe Ayotte, 785-825-0706.

Wichita Coin Club..... meets at 7 p.m. the 2nd Thursday of each month at the Senior Center, 200 S. Walnut, Wichita, KS., except for picnic in September and Christmas party in December. Annual coin shows in May and November. Contact: Francis Hawks. 620-663-1474. Website: www.wichitacoinclub.org.

KENTUCKY

Bluegrass Coin Club ... meets at 6:30 p.m. the 2nd Monday of each month at the Bronte Bistro in Joseph-Beth Booksellers, 161 Lexington Green Circle #B, Lexington, KY 40503. Contact: Jeff Garrett, 859-276-1551. Website: www.bluegrasscoinclub.com.

Louisville & Kentucky State Numismatic Assn. (formerly Louisville Coin Club) ... meets at 1:30 p.m. the 3rd Sunday of each month - except December - at the Hilton Garden Inn, 2735 Crittenden Dr., Louisville, KY. Contact: John Bolly, 812-945-3622

MICHIGAN

Cherryland Coin and Stamp Club ... meets at 7:30 p.m. the 2nd Monday of each month at the VFW Hall, 2780 Veterans Dr., Traverse City, MI. Contact: Harry Sellers, hdsellers@charter.net

Huron Valley Numismatic Society ... meets at 7 p.m. the 2nd Wednesday of each month at the Highland Adult Activities Center, 209 N. John St., Highland, MI. Contact: Chuck Sharpe, chaztmi@aol.com. Website: www.hvns.org

Kalamazoo Numismatic Club ... meets at 7 p.m. the 2nd and 4th Tuesdays at the 12th Street Baptist Church, 3911 S. 12th St., Kalamazoo, MI. (Auctions on 2nd Wed.; educational programs on 4th. No 4th Wed. meetings in Nov. & Dec.) Contact: Russ Barr, 269-381-8669.

Lincoln Coin Club ... meets 2nd & 4th Mondays (except major holidays) at the Polish Falcons Meeting Hall, 14063 Toledo-Dix, Southgate, MI. Contact: Troy Haarala, 313-381-1287.

NorthWest Detroit Coin Club ... meets at 7:30 p.m. the 2nd and 4th Tuesdays at the Livonia Senior Center, 15218 Farmington Road, Livonia, MI. (No summer meetings) Contact: Donald F. Priebe, 734-425-9225.

The Polish American Numismatic Society ... meets the 1st Saturday of each month at the American Polish Cultural Center, 2975 E. Maple Rd. (at Dequindre), Troy, MI. Contact: President Les Rosik, 248-909-2670 or Treasurer Brett Irick, 313-207-3562 or xr7gt@prodigy.net. Visit the club's website - www.pan-club.org - to confirm meeting schedule and speakers.

Royal Oak Coin Club ... meets at 7 p.m. the 1st and 3rd Mondays of each month Jan. - June, and Oct. - Nov., meets the 3rd Monday of the month July-Sept. Meets at the Huntington Woods Library, 26415 Scotia Rd., Huntington Woods, MI. Monthly auction, guest speakers. Contact: Dan Linna, 248-914-7765.

MINNESOTA

College City Coin Club ... meets at 7:30 p.m. the 1st Wednesday of each month at the Northfield Community Center, Senior Citizens Hall, 1651 Jefferson Pky., Northfield, MN. Contact: Jerry Swanson, 507-289-5099.

Northwest Coin Club ... meets at 6:30 p.m. the 2nd Thursday of each month at Kenwood Recreation Center, 2101 W. Franklin Ave., Minneapolis, MN. Contact: Ev Levens, 763-757-4251; or John Steinhoff, 651-698-1741.

Owatonna Coin & Stamp Club ... meets at 7:30 p.m. the 3rd Thursday of each month at the Senior Place, Park & Rec. Dept., 500 Dunnell Dr., Owatonna, MN. (No meetings in July, August or December.) Contact: Mark D. Rasmussen, 507-451-7538.

Rochester Area Coin Club ... meets at 7 p.m. the last Wednesday of each month at Hy-Vee Food Store (cafeteria), 1315 6th St. N.W., Rochester, MN. Contact: Jerry Swanson, 507-289-5099.

MISSOURI

Missouri Numismatic Society ... meets at 7 p.m. the 4th Wednesday of the month (except December) at the Creve Coeur American Legion Post, 934 E. Rue de la Banque, St. Louis (off Olive and Ballas, just east of I-270). Contact: Chris Sutter, 314-644-5935. Website: missourinumismaticssociety.org.

Ozarks' Coin Club ... meets at 6 p.m. the 1st Tuesday of every month at the Discovery Center, 438 St. Louis St., Springfield, MO. Contact: Bob Stewart. Phone: 417-995-2028; email: rstewart65@hughes.net

NEBRASKA

Fremont Coin Club ... meets at 7:30 p.m. the 3rd Saturday of each month at the Fremont Free Evangelical Church, 2050 N. Lincoln Ave., Fremont NE. Contact: Bob Missel, 402-317-7832; email: bob@nebraskacoin.com. Website: www.nebraskacoin.com.

Lincoln Coin Club ... meets at 7:30 p.m. the 2nd Thursday of each month at Eastridge Presbyterian Church Fellowship Hall (Margo Dr. at 56th St.) Lincoln, NE. Contact: Secretary Jim McKee, 402-489-COIN, jim@leebooksellers.com.

Lincoln Numismatic Society ... meets at 7 p.m. the 1st Thursday of each month at Hampton Inn, 5922 Vandervoort Dr., Lincoln, NE. Contacts: David Willsie, DFWSafety@aol.com; Jim Bulmer, jbulmer57@hotmail.com; or Roger Pabian, rpabian@neb.rr.com.

Omaha Coin Club ... meets the 3rd Friday of each month, with YN meeting at 7 p.m. and regular meeting at 7:30 p.m. at the Douglas/Sarpy County Extension Office, 8015 W. Center Rd., Omaha, NE. Contact: President Mitch Ernst, 402-397-2696; email: OmahaCoinClub@msn.com. Website: OCC.anacclubs.org.

NORTH DAKOTA

Capital City Coin Club ... meets at 7 p.m. the 1st Tuesday of each month September through May at the AMVETS Post, 2402 Railroad Ave., Bismarck, ND. Contact: Larry Schneider, 701-258-9438; email: capitalcitycoinclub@bis.midco.net.

Red River Valley Coin Club ... meets from September to April (no summer meetings) at 7 p.m. on the 1st and 3rd Tuesdays of each month at the Moorhead Public Library, 118 5th St. S., Moorhead, ND. Website: www.rcdrivervalleycoinclub.org

OHIO

Central Ohio Numismatic Association ... meets at 7 p.m. the 3rd Wednesday of each month (except December) at Oakstone Academy, 900 Club Dr., Westerville, OH. Contact: Gerald Tebben, 614-263-1006, gtebben@columbus.rr.com. Website: conacoinclub.com.

Cincinnati Numismatic Association ... meets at 7 p.m. usually on the 2nd Friday of each month at the Cincinnati Bar Center, 225 E. 6th St., in downtown Cincinnati. Contact: Emmett Ey, 513-385-0550. Website: www.cincycoinclub.org.

Clark County Coin Club ... meets at 7:30 p.m. the 1st Tuesday of each month at the Eagles Lodge, 125 W. Main St., Springfield, OH

Dayton-Kettering Coin Club ... meets at 7 p.m. the 1st Thursday of each month at the Town and Country Shopping Center community room, 300 E. Stroop Rd., Kettering, OH. Contact: 937-344-0715. Email: tkakers3316@sbcglobal.net. Website: daytonketteringcoinclub.org.

North Coast Coin Club ... meets at 7:15 p.m. the 1st Thursday of each month at the Orange branch of the Cuyahoga County Public Library, 31300 Chagrin Blvd., Pepper Pike, OH. Contact: President Allen Segedy, 440-543-9757. Email: Ydcges@aol.com

WISCONSIN

Kenosha Coin Club ... meets at 7 p.m. the 1st Thursday of each month (No meetings in July and August.) at Kenosha Union Hall, 3030 39th Ave., Kenosha, WI. Contact: Jerry Binsfeld, 262-657-4653 (days); 262-654-6272 (nights).

Madison Coin Club ... tries to meet at 7 p.m. on the 2nd Monday or Tuesday of the month at the Alicia Ashman Branch of the Madison Public Library, 733 N. High Point Rd., Madison, WI. Contact: Tom Galway, Box 620421, Middleton, WI 53562. Ph: 608-238-1722. Email: tpgalway1@charter.net.

Milwaukee Numismatic Society ... meets at 7 p.m. on the 3rd Thursday of each month at Mayfair Mall Community Room, 2500 N. Mayfair Rd., Wauwatosa, WI. (Use entrance #2 on east side of mall.) Website: www.milwaukeeenumismaticssociety.com

Nicolet Coin Club ... meets at 6:30 p.m. the 2nd and 4th Tuesdays of each month at The Bay Restaurant, Military and 9th Sts., Green Bay, WI. Contact: Roger A. Bohn, 920-819-7294.

Racine Numismatic Society ... meets at 7 p.m. the 2nd Thursday of each month (No meetings in July and August.) at Castlewood Restaurant, 2815 Wisconsin St., Sturtevant, WI. Contact: Jerry Binsfeld, 262-657-4653 (days); 262-654-6272 (nights).

South Shore Coin Club ... meets at 7 p.m. the 2nd Tuesday of each month (except July and August) at St. Roman's Church Annex, 1710 W. Bolivar Ave., Milwaukee, WI. Contact: Joe Bartoszewicz, 414-327-6156; email: joedee71@sbcglobal.net.

Waukesha Coin Club ... meets at 7 p.m. the 1st Wednesday of the month at the Waukesha Salvation Army office, 445 Madison St., Waukesha, WI. Contact: Forrest Schumacher, 262-524-3227; email: fschumacher@wi.rr.com.

Wisconsin Valley Coin Club ... meets at 6:30 p.m. the 1st and 3rd Tuesday of each month (June, July and August meeting 3rd Tuesday) at Schofield Coin & Hobby, 754 Grand Ave., Schofield, WI 54476. Contact Thad Streeter, 715-355-5437.

CANADA

Windsor Coin Club ... meets the 2nd Monday of each month September to June (except October, when it is the 3rd Monday) at the Caboto Club, 2175 Parent Ave., Windsor, Ontario. Visit www.windsorcoinclub.com to confirm meeting schedule and speakers.. Contacts: President Brett Irick at xr7gt@prodigy.net or 313-240-6418; 1st Vice President Jody Filiault at info@windsorcoinclub.com.

Waterloo Coin Society ... meets at 7:30 p.m. the 2nd Tuesday of each month at 404 Wing R.C.A.F.A., 510 Dutton Drive, Waterloo, Ontario. Contact: Peter Beckerr, secretary@waterloocoinsociety.com. Website: www.waterloocoinsociety.org.

Coin Show Calendar

Coin Show Calendar is a regular feature of The Centinel. It is intended to assist collectors and dealers in planning their show and travel plans and to aid show sponsors in avoiding date conflicts. While every effort is made to ensure accuracy, errors and changes may occur.

The Centinel accepts coin show listings *ONLY* from CSNS member-clubs and from commercial entities that support The Centinel with paid advertising. All other show listing requests will be respectfully declined.

Show officials should submit information as early as possible to: Editor, Box 82125, Columbus, Ohio 43202. Phone: 614-263-1006. E-mail: gtebben@columbus.rr.com

2013

Tinley Park, IL – Sept. 12 - 14, 2013

Illinois Numismatic Association,
Tinley Park Convention Center, 18451
Convention Center Rd. Hours: Noon
- 6 p.m. Thurs.; 9 a.m. - 7 p.m., Fri.; 9
a.m. - 4 p.m. Sat. Tables: 220. Free
admission. Contact: Jim Paicz, 708-
670-3469, paiczj@aol.com. Web: www.
lilnaclub.info

Lincoln, NE – Sept. 22, 2013

Lincoln Numismatic Society Coin
Show, Oasis Inn, 5250 Cornhusker
Hwy. Hours: 9 a.m. - 4 p.m., Tables: 35.
Free admission. Free parking. Contacts:
J.Roger Bolz, 402-466-7328; David
Willsie, 402-483-2868, dfwsafety@aol.
com

Louisville, KY – Sept. 26 - 28, 2013

Louisville & Kentucky State Numismatic
Association, 53rd Annual Fall Coin
Show, Hilton Garden Inn, 2735
Crittenden Dr. (I-65 - Exit 132) Hours:
2 - 6 p.m. Thurs.; 10 a.m. - 6 p.m., Fri.,
Sat. Tables: 65. Free admission. Contact:
John Bolly, 812-945-3622

Flint, MI – Sept. 29, 2013

Flint Flying Eagle Coin Club Fall Show,
Dom Polski Hall, 3415 N. Linden Rd.
(I-75 - Exit 122) Hours: 10 a.m. - 4
p.m. Tables: 28. Free admission. Contact:
Jim Burns, 810-397-2700, , jgsglove@
comcast.net

Parma, OH – Oct. 4 - 5, 2012

North Coast Coin Club's 37th Cleveland
Coin Show, UAW Hall, 5615 Chevrolet
Blvd. (Suburban Cleveland, I-480. Exit
12 or 13). Hours: 10 a.m. - 7 p.m. Fri.; 10
a.m.- 4 p.m. Sat. Dealer setup: 4 - 7 p.m.
Thur. (Early birds: \$20) Tables: 100+.
Free admission. Contact: Allen Segedy,
440-543-9757, Ydegas@aol.com.

Crown Point, IN – Oct. 5, 2013

Goodfellow Coin Club's Tri-cities coin
show, St. Matthias Hall, 101 W. Burrell
Dr. Hours: 9 a.m. - 3 p.m. Free admission.
Free parking. Contact: Dale Thompson,
219 -781-9619.

Lundington, MI – Oct. 5, 2013

Lundington Coin Club Show, Baymont
Inn & Suites, 4079 W. U.S. 10,. Hours: 9
a.m. - 4 p.m. Tables: 25. Free admission.
Free parking. Contact: Bill Lehrbass, 231-
757-9950

Logansport, IN – Oct 6, 2013

59th Annual Logansport Coin Club Show,,
American Legion Hall, 828 Burlington
Ave. (State Rd 29 South). Hours: 10 a.m.
- 4 p.m. Tables: 20. Free admission. Free
parking. Contact: Dave Colford, 574-753-
9887, dcolf@msn.com

Milwaukee, WI – Oct 6, 2013

Milwaukee Numismatic Society's 78th
Annual Coin Show, Scrb Hall, 5101 W.
Oklahoma Ave. Hours: 9 a.m. - 4 p.m.
Tables: 75. Admission: \$1. Contact:
Tom Casper. Ph: 414-425-5444. Email:
tcasper57@hotmail.com



OZARKS' COIN CLUB

ANNUAL FALL COIN SHOW

OCT. 26-27, 2013
SPRINGFIELD, MO

HOURS: SAT. 9-5 70+ TABLES
SUN. 9-3 24 HOUR SECURITY
FREE ADMISSION, FREE PARKING

OZARK EMPIRE FAIRGROUNDS E-PLEX

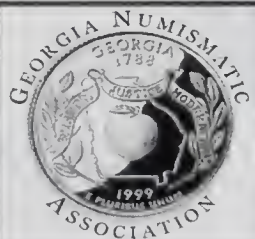
(I-44 KANSAS EXPRESSWAY EXIT 77,
RIGHT ONTO NORTON RD. ENTER GATE 4)

BOURSE CHAIR

NANCY REDMAN: PH.: 417-862-3867

WEBSITE

WWW.OZARKSCOINCLUB.COM



**Georgia Numismatic Association
50th Anniversary**

Coin Show

April 11-13, 2014

Fri. / Sat. 10 AM - 6 PM Sun. 10 AM - 3 PM

Early Bird Badges Available after 3 pm Thursday

Educational Forums, Grading, Exhibits, Kids & Society Meetings

Tom Youngblood, Show Mgr
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Chip Cutcliff, Bourse Manager
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Contact Bourse Mgr for Table or Waiting List

More info - visit: www.gamoney.org

Future Shows: April 17-19, 2015 - April 14-17, 2016

Northwest Georgia Trade & Convention Center

Dalton, Georgia - I-75 Exit 333

Iowa City, IA – Oct 19 - 20, 2013

Iowa Numismatic Assoc. 75th Anniversary Coin Show, sponsored by Old Capital Coin Club, Clarion Hotel, 2525 N. Dodge St., (I-80, Exit 246) Hours: 9 a.m. - 5 p.m. Sat.; 10 a.m. - 4 p.m. Sun. Tables: 62. Free admission. Contact: Tom Robertson. 319-351-2512, tdrobby@yahoo.com

Lafayette, IN – Oct. 20, 2013

Lafayette Numismatic Society Coin Show, Tippecanoe County Fairgrounds, 1401 Teal Rd. Hours: 9 a.m.- 4 p.m. Dealers: 20. Free admission. Free parking. Contact: President Bruce Schlink, 765-564-4391; email: bschlink@wildblue.net.

Springfield, MO – Oct. 26-27, 2013

Ozarks' Coin Club Annual Fall Coin Show, Ozark Empire Fairgrounds E-Plex (I-44 Kansas Expressway Exit 77, right onto Norton Rd. Gate 4) Hours: 9 a.m. - 5 p.m. Sat., 9 a.m. - 3 p.m. Sun. Tables: 70+ Free parking. Free Admission. 24-hour security. Contact: Nancy Redman; 417-862-3867. Web: www.ozarkscoinclub.com

Elgin, IL – Oct. 27, 2013

Elgin Coin Club's 51st Annual Coin Show, VFW Post 1307, 1601 Weld Rd.. Hours: 9 a.m. – 4 p.m. Tables: 32. Free admission. Contact : Don Cerny, Box 561, S. Elgin, IL, 60177. Ph.: 847-888-1449.

Gurnee, IL – Oct. 27, 2013

Indian Hill Coin Club Coin Show, American Legion Post 771, 749 Milwaukee Ave. Hours: 9 a.m. - 3 p.m. Tables: 21. Free Admission. Contact: Mike Hanninen, 2400 Horeb Ave., Zion, IL 60099. Ph.: 847-872-2725. Email: mikehanninen@aol.com

Chattanooga, TN – Nov. 1 - 3, 2013

Tennessee State Numismatic Society Coin and Currency Convention, Camp Jordan Arena (I-75 Exit 1, just south of Chattanooga airport). Hours: 10 a.m. - 6 p.m. Fri., Sat.; 10 a.m. - 3 p.m. Sun. Free admission. Contact: Gayle Pike: 901-327-1703, pikegk@aol.com

Indianapolis, IN – Nov. 1 - 2, 2013

Indiana State Numismatic Society, Indianapolis Marriott, 7202 E. 21st St.. Hours: 10 a.m. - 6 p.m. Fri.; 10 a.m. - 5 p.m. Sat. Free admission. Free parking. Contact: Joyce Fisher: 765-649-0253, kycolonels@comcast.net

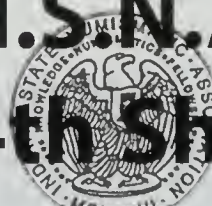
Kalamazoo, MI – Nov. 2, 2013

Kalamazoo Numismatic Club fall show, Kalamazoo County Expo Center, 2900 Lake St. Hours: 9 a.m. - 3 p.m. Free admission. Tables: 48. Early birds: 8 a.m., \$25. Contact: Russ Barr, 269-381-8669

Wichita, KS – Nov. 2, 2013

Wichita Coin Club's Air Capital Coin & Stamp Show, Best Western Airport Inn, 6815 W. Kellogg (Hwy 54). Hours: 9 a.m. - 5 p.m. Free admission. Free parking. Dealers: 30. Contact: www.wichitacoinclub.org

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54th Show**



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... 2014 ...

8th Annual SummerFUN Convention

Orange County Convention Center
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... 2014 ...

59th Annual F.U.N. Convention

Orange County Convention Center
9800 International Drive
Orlando, Florida 32819

January 9-12, 2014

opens at 10AM daily

Dealer set-up: January 8 .. 2-8 PM ...Early Birds 4-8PM

Educational Exhibits wanted ... more info:

Exhibit Chairperson -- Bob Russell

www.funtopics.com

Sunday attendance is optional for dealers

Springfield, IL – Nov. 10, 2013

Central Illinois Numismatic Association
coin show, Northfield Center I, 3210
Northfield Dr. Hours: 9 a.m. - 4 p.m.
Tables: 70. Admission: \$1. Table fee: \$60.
Contact: Steve Butler, 1712 S. 1st St.,
Springfield, IL, 62704. Ph: 217-528-7634

Springfield, OH – Nov. 10, 2013

Clark County Semi-Annual Coin Show,
New location - Moose Hall, 1802 Selma
Rd. (Exit 54 I-70, Right on Leffel Lane
then Left on Selma) Hours: 10 a.m. - 3:30
p.m. Contact: Ken Townsend, 3468 Home
Acres Ave., Beavercreek, OH 45431. Ph.:
937-426-8822.

Windsor, ONTARIO – Nov. 10, 2013

Windsor Coin Club's 62nd Annual Fall
Coin Show, Caboto Club, 2175 Parent
Ave. Hours: 10 a.m. - 4 p.m. Tables:
40. Admission: \$1. Free parking.
Contact: Colin Cutler, 519-962-2584,
ccutler@cogeco.ca. Website: www.
windsorcoinclub.com

Marion, IN – Nov. 16, 2013

Marion Coin Club Annual Fall Show,
Grant County 4H Fairgrounds Community
Building (Hwy. 18E) Hours: 9 a.m. - 3
p.m. Tables: 48. Table fee: \$30. Free
admission. Free parking Contact: Ray
Lockwood, sunrayofmarion@aol.com or
765-664-6520

Burlington, IA – Nov. 17, 2013

Burlington Coin Club annual fall coin
auction, Pzazz Entertainment Complex -
Event Center Hall B - 3001 Winegard Dr.
Time: 1 p.m. Contact Roger Armstrong,
rwarmstrong9@aol.com or 319-850-7339.

Rosemont, IL – Nov. 21-24, 2013

Professional Currency Dealers Association
28th Annual National Coin and Currency
Convention, Crowne Plaza Chicago
O'Hare, 5440 N. River Rd. (Early Bird:
1 - 6 p.m. Thurs - \$75). Hours: 10 a.m.
- 6 p.m. Fri., Sat.; 10 a.m. - 2 p.m. Sun.
Booths: 70. Admission: \$5. Contact:
Kevin Foley, 414-807-0116, kfoley2@
wi.rr.com. Website: www.pcdaonline.com

75th Anniversary INA Coin Show

Sponsored by Old Capitol Coin Club, Iowa City, Iowa



**Saturday, Oct. 19, 2013
9 a.m. to 5 p.m.**

**Sunday, Oct. 20, 2013
10 a.m. to 4 p.m.**



**Held at the Clarion Hotel
2525 North Dodge St, Iowa City, IA exit 246 on I-80**

**Open to the public with free admission.
40 to 45 dealers with 62 tables. Table rental / \$135**

**Information: Tom Robertson 319-351-2512 / tdrobby@yahoo.com
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Fargo, ND – Nov. 23, 2013

10th Annual State of North Dakota Coin Show, Best Western Doublewood Inn & Conference Center; 3333 13th Ave. S. Hours: 9 a.m. - 5 p.m.. Contact: Bob Hanna, 701-373-8980, bob@concorde-ga.com. Website: www.redrivervalleycoinclub.org.

Evansville, IN – Nov. 29-30, 2013

Evansville Coin Club Annual Coin Show, Aztar Convention Center, 421 NW Riverside Dr. Hours: 10 a.m. - 4 p.m. CST. Tables: 35. Free admission. Contact: Brad Lisembee, 812-431-6547 or evansvillecoinclub@insightbb.com. Website: www.EvansvilleCoinClub.com

Warren, MI – Nov. 29 - Dec. 1, 2013

Michigan Numismatic Society Fall Convention and Coin Show, Macomb Community College Sports & Expo Center (South Campus) 14500 E. 12 Mile, Building P. Hours: 10 a.m. - 6 p.m. Fri., Sat.; 10 a.m. - 3 p.m. Sun. Dealers: 190+. Free admission. Free parking. Contact: Joseph H. Le Blanc, 734-453-0504, msnstreas@gmail.com. Website: www.michigancoinclub.org

2014

Orlando, FL –Jan. 9 - 12, 2014

59th Annual F.U.N. Convention, Orange County Convention Center, 9800 International Dr. Hours: Opens at 10 a.m. daily. Contact: Cindy Wibker, 407-321-8748, CWibker@aol.com

Muncie, IN - Jan. 19, 2014

Muncie Coin and Stamp Show, Horizon Convention Center, 401 S. High St. Hours: 9 a.m. - 4 p.m. Tables: 74. Free admission. Free parking. Contact: Thomas Marsh, 765-212-7055

Fargo, ND – Jan. 25-26, 2014

Red River Valley Coin Club 54th Annual Coin Show, Best Western Doublewood Inn & Conference Center; 3333 13th Ave. S. Hours: 9 a.m. - 5 p.m.. Sat., 10 a.m. - 4 p.m. Sun. Contact: Bob Hanna, 701-373-8980, bob@concorde-ga.com. Website: www.redrivervalleycoinclub.org.

Springfield, IL – March 23, 2014

Central Illinois Numismatic Association show, Northfield Center I, 3210 Northfield Dr. Hours: 9 a.m. - 4 p.m. Tables: 70. Admission: \$1. Table fee: \$60. Contact: Steve Butler, 1712 S. First St., Springfield, IL, 62704-3902. Ph: 217-528-7634.

Kokomo, IN – April 20, 2014

10th Annual Kokomo Coin & Collectible Show, Ivy Tech/Kokomo Event Center, 1500 N. US.31. Hours: 10 a.m. - 4 p.m. Tables: 30. Free admission. Free parking. Contact: Dave Colford, 574-753-9887, dcolf@msn.com

Wichita, KS – June 21,22, 2014

31st Annual Kansas Numismatic Association Coin & Stamp Show, Cessna Activity Center, 2744 George Washington Blvd. Hours: 9 a.m. - 5 p.m. Sat.; 9 a.m. - 3 p.m. Sun. Dealers: 65. Free admission and parking. Contact: Duane Higgins, 316-773-2238, kansasnumismaticassociation@gmail.com

Springfield, IL – July 27, 2014

Central Illinois Numismatic Association coin show, Northfield Center I, 3210 Northfield Dr. Hours: 9 a.m. - 4 p.m. Tables: 70. Admission: \$1. Table fee: \$60. Contact: Steve Butler, 1712 S. First St., Springfield, IL, 62704-3902. Ph: 217-528-7634

Future CSNS Conventions

The annual CSNS spring convention is one of the largest and most prestigious, attracting major dealers and collectors from all parts of the country. Educational programs, YN activities, exhibits and top-notch auctions are normal attractions. Information regarding future conventions may be had by contacting a member of Central States' professional convention management team: Kevin Foley, general chairman, kfoley2@wi.rr.com; Patti Finner, deputy chairperson, pfinner@tds.net; Jerry Lebo, bourse chairman, jclebo@frontier.com; or Fran Lockwood, exhibit chairperson, FranLockwood@aol.com.

2014 — April 23-26 (Renaissance Hotel & Convention Ctr.) Schaumburg, IL
 2015 — April 22-25 (Renaissance Hotel & Convention Ctr.) Schaumburg, IL
 2016 — April 27-30 (Renaissance Hotel & Convention Ctr.) Schaumburg, IL
 2017 — April 26-29 (Renaissance Hotel & Convention Ctr.) Schaumburg, IL

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CODE of ETHICS for the Central States Numismatic Society

(Adopted by the CSNS Board of Governors, October 6, 2007)

Membership in the Central States Numismatic Society is a privilege extended to persons and organizations worthy thereof and is not a matter of right. Such membership can be maintained unless the Board of Governors determines that the conduct of a member has been such that, in the best interests of the Society, his/her membership should be terminated.

For the guidance and instruction of its members, this Code of Ethics is duly adopted by the Board of Governors under the authority vested in it by the Constitution & By-Laws of the Society.

As members of the Central States Numismatic Society, we agree to comply with the following standards of conduct:

1. To support and be governed by the Constitution and By-Laws of the Society, and by such rules, policies and regulations that may be in force from time to time.

2. To practice conduct so as to bring no reproach or discredit to the Society, or impair the prestige of its membership.

3. To base all dealings on the highest plane of justice, fairness and morality, and to refrain from making false statements as to the condition of a numismatic item or as to any other related matter.

4. To neither buy or sell numismatic items of which the ownership is questionable.

5. To conform to the accepted standards of dignified advertising.

6. To take immediate steps to correct any error taken in any transaction.

7. To never sell, produce or advertise a counterfeit, copy, restrike or reproduction of any numismatic item that is not clearly indicated by the word "counterfeit," "copy," "restrick," or "reproduction" incused in the metal or printed on the paper thereof with the exception of items generally accepted by numismatists and not in any way represented as genuine.

8. To represent numismatic items to be genuine only when, to the best of knowledge and belief, they are authentic.

9. To never intentionally misrepresent the grade, condition, provenance or other material fact of numismatic items.

10. To fulfill all contracts, either oral or written, to make prompt payments upon delivery and to return any numismatic items that are not satisfactory.

11. To give aid to members in their quest for numismatic knowledge.

12. To abide by all local, state and federal laws relating to numismatic matters and items and, when applicable, to assist in the prosecution of violators of said laws.

13. To put the welfare of the Central States Numismatic Society above any personal gain.

A breach of this Code of Ethics shall be cause for action by the Board of Governors.

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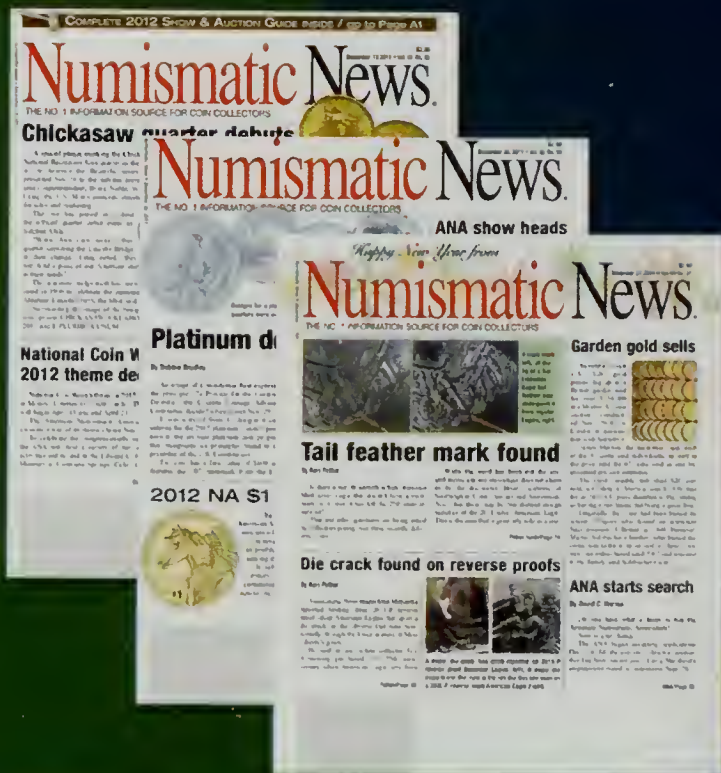
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